藤田和日郎

うしおととら初御目見え作者の口上。小さい頃寝る前にオヤジやオフクロによく読んでもらった「マッチ売りの少女」が気に入らなかった。なんでかわいそうな女の子がかわいそうなコトになっちまうんだよ!!　だけど本のさし絵に正拳を叩きこんでもムナしいだけだ。だから僕はそのパンチを代理のヤツにぶちかましてもらうことにした。うしおととら、こいつらはつまり…そういうヤツらなんだ。

撮影＝蓮野日出男

うしおととら

1

SS comics

藤田和日郎

うしおととら 1 藤田和日郎

小学館

SS comics

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藤田和日郎

USHIO AND TORA 1

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■藤田和日郎■

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#Youkai-Scans
@irc.irchighway.net

Prologue

Ushio's Fated Meeting

JUST BECAUSE YOU CAN'T SEE DEMONS DOESN'T MEAN THEY DON'T EXIST.

YOU SHOULD KNOW...

SIGN: AOTSUKI SHRINE

OUR TEMPLE HOLDS THE FAVORED SPEAR...

OF A LEGENDARY DEMON SLAYER.

47, WHY DO YOU CARE?

HEY, OLD MAN, HOW OLD DID YOU TURN THIS YEAR?

YOU SHOULDN'T LECTURE YOUR SON ABOUT MONSTERS ALL THE TIME!!

I SEE... YOU HAVE 47 YEARS OF WISDOM...

AND YOU ARE THE CHIEF PRIEST OF A WELL KNOWN TEMPLE....

THEN...

BRAT !?

WHO ARE YOU CALLING SPACED OUT,

hah

SFX: KER-SMACK

WHERE IS THIS LEGEND-ARY SPEAR?

ZZZZ??? ??? ?

YOU'VE NEVER SHOWN IT TO ME! NOT ONCE!

UH... UM..

YOU SPACED OUT OLD MAN. NO WAY ARE WE RELATED.

どかっ

THIS IS HOW YOU DO IT!

OW! WHAT ARE YOU DOING, BALDY!?

YOU BRAT!

BASTARD? WATCH YOUR LANGUAGE!

YOU SHOULDN'T KICK YOUR SON, YOU BASTARD!

LOOKS LIKE IT STARTED AGAIN TODAY.

SFX: SMACK!

Air out the old warehouse

LISHIO, DO IT PROPERLY THIS TIME!

YOU FOOL! YOU THINK A KID LIKE YOU COULD BEAT YOUR OLD MAN?

ぷしゅ～～～

I'M AOTSUKI LISHIO. THAT MAN JUST NOW WAS THE HEAD PRIEST OF THIS TEMPLE, MY IDIOTIC BUT FREAKISHLY STRONG FATHER.

DAMN.

THUS, IT HAS BECOME THE SOURCE OF MY DAD'S HORROR STORIES.

BECAUSE OF THAT THIS WAREHOUSE IS FILLED WITH GIFTS THAT HAVE BEEN DONATED※ IN RETURN FOR PURIFICATIONS.

※ THIS TEMPLE IS ACTIVE. IT STILL GETS OFFERINGS.

OUR TEMPLE IS PRETTY OLD. I HEARD IT HAS A 500 YEAR OLD HISTORY.

SFX: COUGH COUGH COUGH

SFX: PAT PAT

けほ けほ けほ

JESUS. WHAT YOUKAI? WHAT SPEAR?!

ぽん ぽん

SFX: CRASH!

SFX: CLANK

HUH?

EVER SINCE I WAS A KID, HE'S GONE ON AND ON AND ON ABOUT IT.

DOORS?

.....!

WHAT WAS THAT?!

OW~!

WHA!!

ガッちゃ

I'VE NEVER SEEN THESE DOORS BEFORE. I WONDER IF SOMETHING'S INSIDE....

NN NN!

SFX: SMACK THUMP CRUNCH THUD

OW~

ばらばら

ゴロゴロ どしゃ ぐしゃ

ドカーン

HUH?

THERE'S SOMEONE HERE?!

は…

DAMN. I DIDN'T KNOW THIS WAS HERE.

SFX: GULP!

A HUMAN ...?

WELL WELL... THE FIRST HUMAN I'VE SEEN IN 500 YEARS IS QUITE NOISY.

BUT, THAT'S FINE .....

AAAAAH! WH-WH-WH- WHAT ARE YOU?!

FWA FWA

A SPEAR!?

THIS SPEAR CAN ONLY BE REMOVED BY HUMANS, AFTER ALL.

THE DEMON SLAYER'S SPEAR THAT MY DAD TALKS ABOUT!?

COULD THAT BE...

REMOVE THE SPEAR, BRAT!

I'LL SHOW YOU! WHAT A FREE DEMON IS LIKE.

WHAT'S WRONG? ARE DEMONS THAT RARE THESE DAYS? IN THAT CASE,

.....!

NO MATTER HOW MUCH I STRUGGLE, I CAN'T ESCAPE IT.

ぐぐ

ギ

ギ

THIS ANNOYING SPEAR HAS LEFT ME STUCK HERE FOR 500 YEARS!

BEAST.... SPEAR...?

THIS BEAST SPEAR...

BUT WHATEVER. HURRY UP AND PULL IT OUT.

IF...IF I PULL IT OUT...

WHAT ARE YOU GOING TO DO!?

YOU DON'T KNOW? THIS BASTARD OF A SPEAR EATS A PERSON'S SOUL TO SPLIT THE WICKED AND STRIKE DOWN DEMONS.

FOR STARTERS, I'M GOING TO EAT YOU! THEN I'LL TURN THIS PLACE INTO HELL ON EARTH, LIKE I DID BEFORE!

HAHA! LET ME TELL YOU!

SFX: UGYAAAAA!

あぎゃあぁぁぁ

ぎゅ

SFX. CLANG CLANG CLANG

OW! OW! OW!

"WHAT AM I DOING?"!? I'M MAKING SURE YOU DON'T GET FREE, DUMBASS!

カン カン カン

THAT HURTS, YOU BASTARD! WHAT ARE YOU DOING!?

WHOA!

ビシュー

DAMMIT, I'LL REMEMBER THIS! I'M DEFINATELY GOING TO EAT YOU!

むぞうさにぴあよってくんじゃねえぞ

んきゅうううう

SFX. OWOWOWOWOWOWOOOOOOOOOW!

AAA...HEY! I GUESS I SAID A LITTLE TOO MUCH. AFTER ALL, THIS IS MY FIRST GOOD OPPORTUNITY IN 500 YEARS...

コホン

OH? IS THAT RIGHT? WELL, YOU CAN TELL THAT TO THE NEXT GUY.

トーントーン

AH! WAIT!

HOW ABOUT THIS? IF YOU PULL OUT THIS SPEAR,

I'LL DO WHATEVER YOU WANT. I AM A MONSTER FEARED BY HUMANS, I STAND BY MY WORD!

FIRST, I'LL EAT YOU...

トン トン

IN THAT CASE, IF I SET YOU FREE, WHAT WILL YOU DO?

WHO WOULD LET A YOUKAI THAT CAN'T SEE A HUMAN LIFE AS ANYTHING MORE THAN FOOD RUN FREE?!

H-HEY!

I'LL DO ANYTHING! I'LL EVEN KILL ANYONE OR ANYTHING YOU DON'T LIKE!

ARE YOU SAYING NOT TO EAT ANYTHING THAT MOVES LIKE YOU?! BUT OTHER PEOPLE DON'T MATTER TO YOU, RIGHT?!

はっ

H-HEY, WHAT DO YOU MEAN BY 'LIFE'? YOU MEAN SOMETHING THAT MOVES, RIGHT?

すぅ

YOU CAN GO KILL YOUR-SELF FOR ALL I CARE!

はっ はっ はっ はっ はっ

...HE'S NOT HERE?

DAD! I FOUND THE SPEAR, BUT IT'S STUCK IN A MONSTER!

ﾌｧｻｯ

Dear Ushio,

I've gone strolling around the Sea of Japan for a week so please take care of the temple while I'm gone.

P.S: Touch the Chinese dumpling in the fridge and I'll kill you.

Love, Papa

HUH.

THAT SENILE OLD MAN!! COULD HE CHOOSE A ***WORSE*** TIME TO LEAVE!?

ｺﾞﾛｺﾞﾛ ｺﾞｰﾝ

HOW ANNOYING! LET'S HURRY UP AND GO HOME.

DAMN, LOOKS LIKE IT'S GOING TO RAIN.

THAT'S TRUE, BUT IT'S NICE TO SEE AOTSUKI-KUN ON SUNDAY TOO, ISN'T IT, ASAKO?

THE REPORT IS DUE TOMORROW! I NEED THAT NOTEBOOK!

OF COURSE NOT!

OH, YOU'RE NOT HAPPY?

W-WAIT A SECOND. WHO SAID THAT I'D BE HAPPY TO SEE HIM, MAYUKO?

GO RIGHT AHEAD! HELP YOURSELF!

WELL, I'M HAPPY. IS IT OKAY IF I TAKE HIM?

HI!

WHY?
WE CAME TO GET THE NOTEBOOK THAT I LENT YOU!

HUH? WHY ARE YOU GUYS HERE?

.....
.....!

WHY ARE YOU ALWAYS SO....

HOW COULD YOU FORGET?!

AH! I COMPLETELY FORGOT!

OPERATION MIND CRIME

WHAT? STOP TRYING TO SCARE US!

HUH ...?

WATCH OUT! BEHIND YOU!

KYA!

WHAT?!

THEY CAN'T SEE THEM!?

AHAHA! YOU REALLY SCARED ME!

THIS IS WHY YOU'RE SO ANNOYING!

YOU TWO REALLY DON'T SEE ANYTHING?

WHAT ARE YOU TALKING ABOUT?

WHAT'S THE MATTER?

ARE THERE BUGS ON YOU?

UWAH!

ばたばた

WHA?

WHY YOU...

OPERATION MINDCRIME

WHAT IS WRONG WITH YOU, YOU IDIOT!!

GOOD, NOW HURRY BACK WITH MY NOTE-BOOK.

SFX. FLIP

WEIRD!

WHY AM I THE ONLY ONE THAT CAN SEE THEM?

HEY, MONSTER! YOU BASTARD! WHAT DID YOU DO TO MY EYES!?

HEHE...

HE HE HE HE ...

SOME SPELL THAT MAKES ME SEE THINGS LIKE WEIRD ILLUSIONS RIGHT?! DAMMIT!

HA HA HA HA ...

MY YOUKI HAS BEEN BUILDING UP IN THIS CELLAR FOR 500 YEARS....

DUMBASS! THOSE WOULD BE THE FISH DEMONS AND BUG CREATURES BEING CALLED BY MY YOUKI!"

SFX: HAHAHAHA!

ALL THE NEARBY LOW LEVEL YOUKAI ARE GATHERING HERE.

MY YOUKI IS SPILLING OUT.

WHAT ...?

YOU LET IT OUT.

"ENERGY RELEASED BY YOUKAI

JUST WATCH. THEY'LL COMPLETE THEIR FORM AND START ATTACKING PEOPLE.

YOU CAME IN CONTACT WITH ME, SO YOU CAN SEE THEM FASTER THAN OTHER HUMANS!

KYAAA!!

THIS IS YOUR FAULT! YOU'RE THE ONE THAT OPENED THESE DOORS.

YOU WON'T BE ABLE TO SAVE THEM.

THOSE FISH DEMONS ARE REAL TROUBLE.

OH...SO THERE ARE OTHER PEOPLE HERE, GIRLS HUH?

SHIT!!

IT'S MY FAULT THAT THEY'LL BE...

HE'S RIGHT, THIS IS *MY* FAULT!

ONLY *I* CAN SAVE THEM.

DON'T YOU SEE?

HEHE.... BUT YOU SEE, THIS *SPEAR* IS IN MY WAY.

.....

OH? HAVE YOU DECIDED?

.....

I GIVE YOU MY WORD.

YOU'LL GET RID OF THEM?

AH!

Jpx surprise

HAHA! HOW DARE YOU THINK THAT MESSING WITH ME WILL GO UNPUNISHED...

WHA?

SFX: SMACK!

WHO THE HELL WOULD KEEP A PROMISE WITH A HUMAN?! KEKEKE.

BUT WHY... YOU PROMISED...

BASTARD

YOU DIRTY...

ヒュウウウウウウ

IT'S THE SAME ...

AS THAT TIME...

THAT MEANS ...

SHIT! HE'S STILL HOLDING THE SPEAR...

ザッ

IT'S EXACTLY THE SAME...!!

AH...

500 YEARS AGO WHEN THAT SAMURAI STUCK ME HERE.

AHHH HHHHH HHHHH HHHH!!

SFX. SMASH!

UWAHHH!

OUT OF MY WAY!!

SFX. SLICE SLICE

SFX KA-ZAP

SFX. (POWER BUILDING UP)

I'LL GO DEFEAT THEM LIKE I PROMISED!

I GIVE UP! YOU WIN!

WHOA~!

SO PLEASE FORGIVE ME!

SFX: ZOOM

SFX. SLICE

SFX. CRASH!

HUH?!

OH GOD! SOMEONE HELP US!

WHAT IS THIS? WHAT'S GOING ON?!

ANCIENT FOR MIND CRIME

AHHHH HHHH!

WHOA! THEY SURE HAVE DONE IT. THE FISH DEMONS ARE GATHERING AND GETTING BIGGER

EEK!

YOU ATTACK FIRST. I'LL FINISH IT OFF.

SFX: JUMP

Y-
YES,
SIR.

SFX TEAR

UWAAHHH!

SFX BANG

SFX: SHYUUUU (WIND NOISES)

THE SPEAR ...IT TOLD ME...

がく

THE USER AND THE SPEAR BECOME ONE. THEY BECOME A LIVING THING WHOSE ONLY PURPOSE IS TO DEFEAT MONSTERS.

IT TURNS A PERSON'S SOUL INTO POWER TO STRIKE YOUKAI...

AND THE USER SLOWLY STARTS TURNING INTO A BEAST.

THIS SPEAR WAS MADE 2000 YEARS AGO IN CHINA FOR THE SOLE PURPOSE OF SLAYING YOUKAI ...THE BEAST SPEAR.

THE SAMURAI THAT STABBED YOU WAS LIKE THAT WASN'T HE?

YEAH ...

SFX: CLANK

YOU DIDN'T THINK I'D JUST LET YOU GO, DID YOU?

WELL, SEE YA!

THOSE ARE YOUR RESPON-SIBILITY!

THAT'S DIRTY! OW! THAT HURTS!

WHAT? YOU BROKE OUR DEAL EARLIER.

SFX: THUNK

WRONG!

BUT I DEFEATED ALL THE FISH AND BUGS...!

WHO KNOWS HOW MANY YEARS OF YOUKI ARE STILL IN THAT CELLAR. OTHER DEMONS WILL STILL COME FOR IT, RIGHT?

THERE IS NO WAY I CAN LET THIS GUY ROAM FREE. SOMEDAY, WITH THIS SPEAR, I'LL DEFINATELY DESTROY HIM.

STUPID HUMAN! I'LL HANG AROUND, AND WHEN THERE IS AN OPENING I'LL EAT YOU FOR SURE!

EARLIER WHEN YOU SAID 'LIFE', I DON'T GET WHAT THAT WORD MEANS...

YOU'LL NEVER UNDERSTAND. BUT FORGET THAT...

YOU NEED A NAME ...

HEY, STUPID HUMAN!

WHAT IS IT, STUPID YOUKAI?!

*TORA MEANS TIGER IN JAPANESE

SHUT UP! WHAT'S WITH YOUR ATTITUDE?

OK! FROM NOW ON YOU WILL BE TORA*!

You look just like one

STOP BEING SO FUSSY!

ITS FINE ISN'T IT? NOT LIKE ANYONE CAN SEE YOU.

BUT I DON'T LIKE THAT NAME!

WHA..?! I DON'T LIKE BEING CALLED THAT...

Youkai Scanlations

http://www.yuki-x.com
Yuki-X

Chapter 1

The Stone Eater

Part 1

Disappearance At The Old Schoolhouse

ぐるる…

SFX GRRR

SFX CLOP CLOP

SFX AAAAAAH!

SFX CLOP CLOP

SFX AAAAH!

SFX SLICE!

AH~!!

SFX BANG!

WHA-WHAT WAS THAT? WHAT'S GOING ON?!

しゅ～～

しゅ～～

HUH? WHERE DID THAT SAMURAI GO?

しゅ～～

パチッ

SFX. CRASH

SFX. SIZZLE

ハリセーン

YOU IDIOT! THAT'S THE TV YOU STUPID YOUKAI!

OWWW! WHAT WAS THAT FOR?!

しゅ～

OVER HERE?

GOOD MOR-NING!

YO!

HEY THERE!

SFX. CHATTER CHATTER

ガヤ ガヤ

AAH~! WHY DID YOU DESTROY THE TV!?

ザワ ザワ

NO WAY! WHO WOULD BURY THEMSELF TWICE?!

HEY, GO IN THE BASEMENT AND BEHAVE YOURSELF!

WHAT!?

SFX: WHISPERS

ひそ ひそ

ぼしょ ぼしょ

DUMBASS! SAMURAI DON'T EX ST ANYMORE! THAT WAS AN ACTOR!

OH, SO THIS 'TV' OR WHATEVER HAD A SAMURAI INSIDE?

DAMN ..THAT TV WAS EXPENSIVE TOO!

ヒソ ヒソ

ACTOR? IS THAT THE NAME OF THE TINY SAMURAI ?

ACK!

SFX: CLANG!

AH...I GIVE UP...

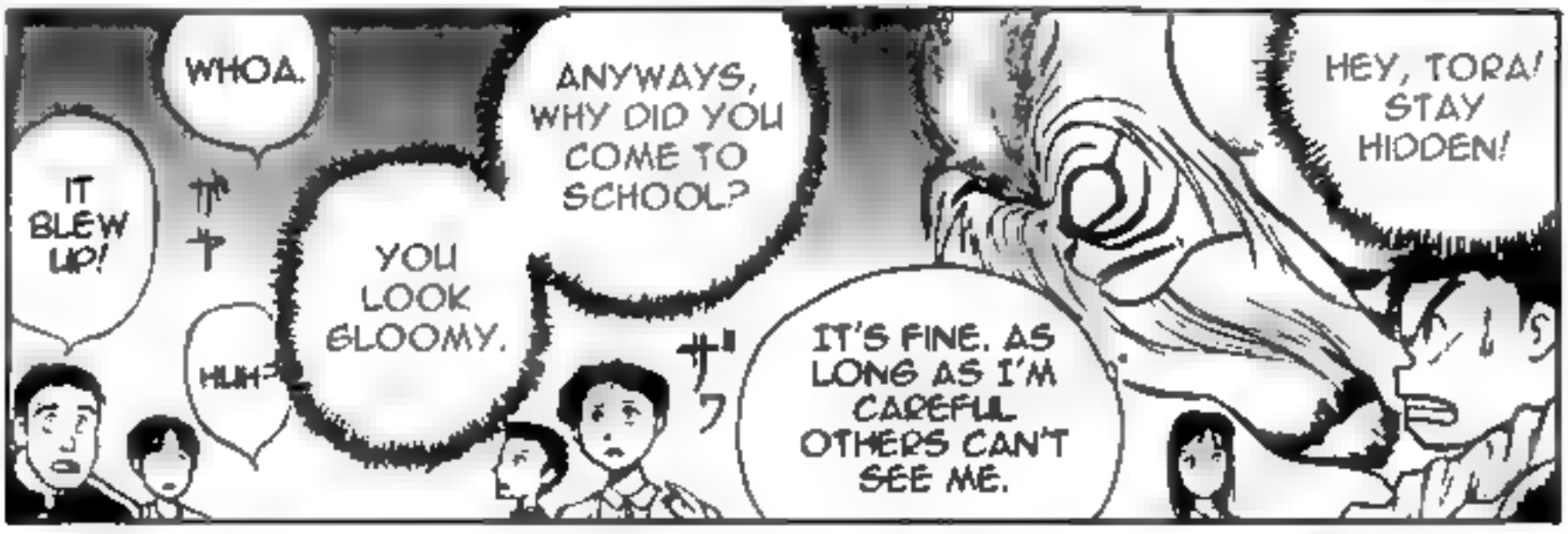
BUT I DON'T THINK A HUMAN THAT SMALL WOULD TASTE VERY GOOD...

AH!

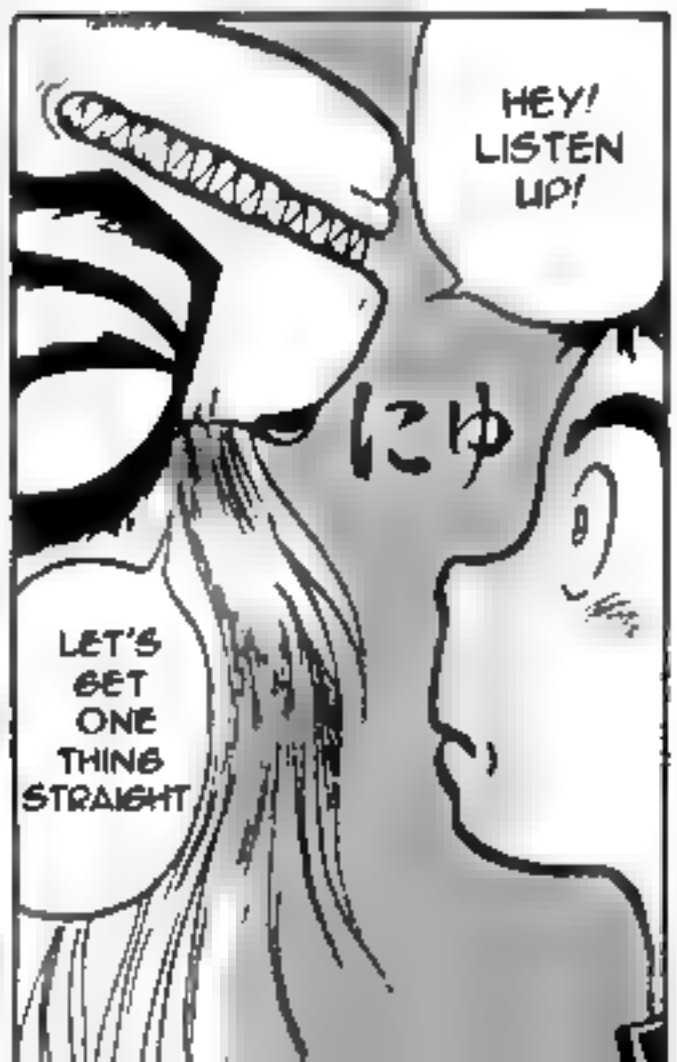
WHA!

THAT STUPID THING. IT ALMOST HIT ME!

SFX: KA-BANG!


WHOA.
IT BLEW UP!
HUH?
YOU LOOK GLOOMY.
ANYWAYS, WHY DID YOU COME TO SCHOOL?
IT'S FINE. AS LONG AS I'M CAREFUL OTHERS CAN'T SEE ME.
HEY, TORA! STAY HIDDEN!

I'M JUST WAITING FOR A CHANCE TO EAT YOU!


HEY! LISTEN UP!
にゆ
LET'S GET ONE THING STRAIGHT

I'M ONLY HOLDING OFF BECAUSE OF THAT SPEAR.

IF YOU FORGET IT EVEN ONCE, I'LL TEAR YOU TO SHREDS.

WHY DO YOU THINK?!

OW~! WHY DID YOU HIT ME AGAIN?!

I'LL SUCK YOUR BONES CLEAN.

SFX. SMACK

HEY! USHIO! WHAT ARE YOU DOING?

AND THAT AND THAT AND THAT.

TAKE THAT, AND THAT, AND THAT.

D... DAMMIT~

NOTHING!

はっ

WOW! YOUR DAD IS FAMOUS FOR BEING STRANGE, EVEN AMONG THE TEACHERS!

THIS? MY DAD TOLD ME TO WATCH IT WHILE HE'S AWAY.

LIAR.

That had to hurt

For real...

IF YOU BRING IN STRANGE THINGS LIKE THAT, THE TEACHER WILL TAKE THEM.

HEY, AOTSUKI, WHAT'S WITH THAT LONG STICK?

THAT'S ALL? SORRY, BUT I'M BUSY WITH CLUB ACTIVITIES.

IT'S GOING TO BE TOUGH WITHOUT THE 3RD YEARS.

ANYWAYS, WE WERE WONDERING IF YOU COULD HELP US OUT AT THE NEXT GAME.

ごし！

SFX: SMACK

SHUT UP! I LIKE PAINTING!

THAT'S RIGHT! YOU HAVE THE BUILD OF AN ATHLETE, WHY ARE YOU IN THE ART CLUB?

BUT USHIOOO! THE ART CLUB IS A WASTE OF YOUR SKILLS!

What gloomy hiroinos

LIKE THAT PICTURE YOU DREW OF A FALLING TOKYO TOWER.

WHAT DO YOU MEAN BY 'CRAPPY'?

BUT YOU KNOW.... SPORTS FIT YOU WAY BETTER THAN DRAWING THOSE CRAPPY DRAWINGS.....

LOOK, FIRST PERIOD IS STARTING.

SFX: STOP

SHUT UP!

YOU REALLY DO SUCK...

They're right

THAT'S A PORTRAIT OF NOZAKI-SENSEI!

THEN THAT PICTURE OF DORAEMON!

THAT WAS A HOUSE WITH A TREE!

WHAT ARE YOU DOING?

JEEZE... WILL YOU EVER GROW UP?

NOT AT ALL.

UH, HEY!

USHIO -KUN!

GOOD MORNING!

JEEZ, MAYUKO! OF COURSE IT WAS A DREAM!

REALLY... ASAKO?

I CAN'T BELIEVE WHAT HAPPENED YESTERDAY WAS JUST A DREAM!

NOTHING MUCH~!

Asako, it's dangerous to get any closer!

WHAT WAS THAT?

HEH. YOU WEREN'T SO TOUGH YESTERDAY, CRYING ON MY SHOULDER.

BAH!

DON'T ASK ME!

WHY IS NAKAMURA-SAN ONLY TOUGH ON YOU?

GOOD MORNING!

GOOD MORNING, ASAKO.

HEY, NAKA-MURA-SAN.

NOPE, SEE THAT TRUCK BY THE OLD SCHOOL-HOUSE?

SO THE NEVER BUSY LIBRARY COMMITTEE IS AIRING OUT BOOKS TODAY?

WELL, SEE YA!

HEY, MAYUKO! YOU'RE THE COMMITTEE PRESIDENT AREN'T YOU?! WE'VE GOT TO GET GOING!

THE TRUCK IS TRANSPORTING MATERIAL FOR THE SOCIAL SCIENCE DEPARTMENT.

ISHIZAKI-SENSEI DONATED SOME RARE BOOKS AND OTHER OLD ITEMS FROM HIS HOUSE TO THE HISTORY DEPARTMENT.

AMONG THEM, THERE'S THIS RARE...

...ARMOR MADE OF STONE.

WHO ARE YOU CALLING A STUPID SUBORDIATE, HUH?!

ごーん

You aren't half bad

THE LIBRARY COMMITTEE MEMBERS ARE CARRYING THE OLD BOOKS.

JUST HOPE YOUR STUPID SUBORDINATES DON'T GET IN THE WAY.

Mayuko

WHY ARE THE SCHOOL'S TWO MOST POPULAR GIRLS SO FRIENDLY WITH YOU?

NAKAMURA-SAN AND INOUE-SAN, HUH?

Idiot We went to primary school together

YEAH. DON'T DRAW NOZAKI-SENSEI SO WEIRD OR HE'LL GET MAD.

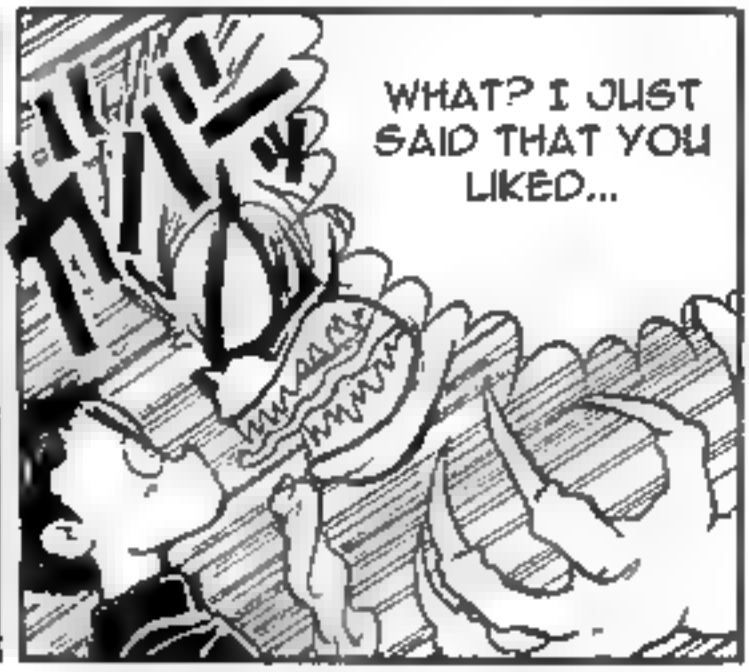
See ya!

C'mon

C'MON, MAYUKO. IGNORE THE ONE WHO CAN ONLY DRAW A HOUSE.

PARTIC-ULARLY THAT SPUNKY ONE.

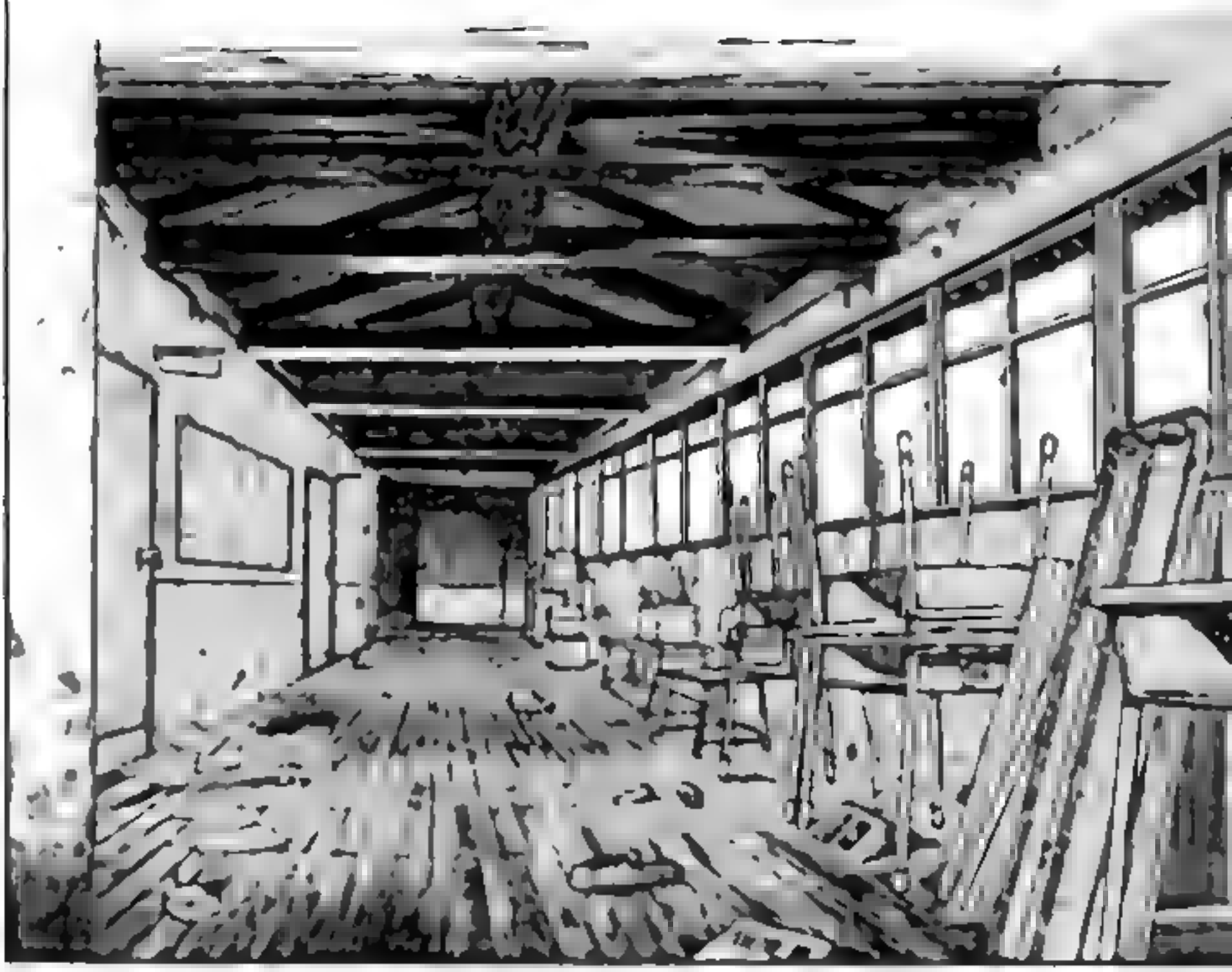
I THINK YOU LIKE THOSE TWO.

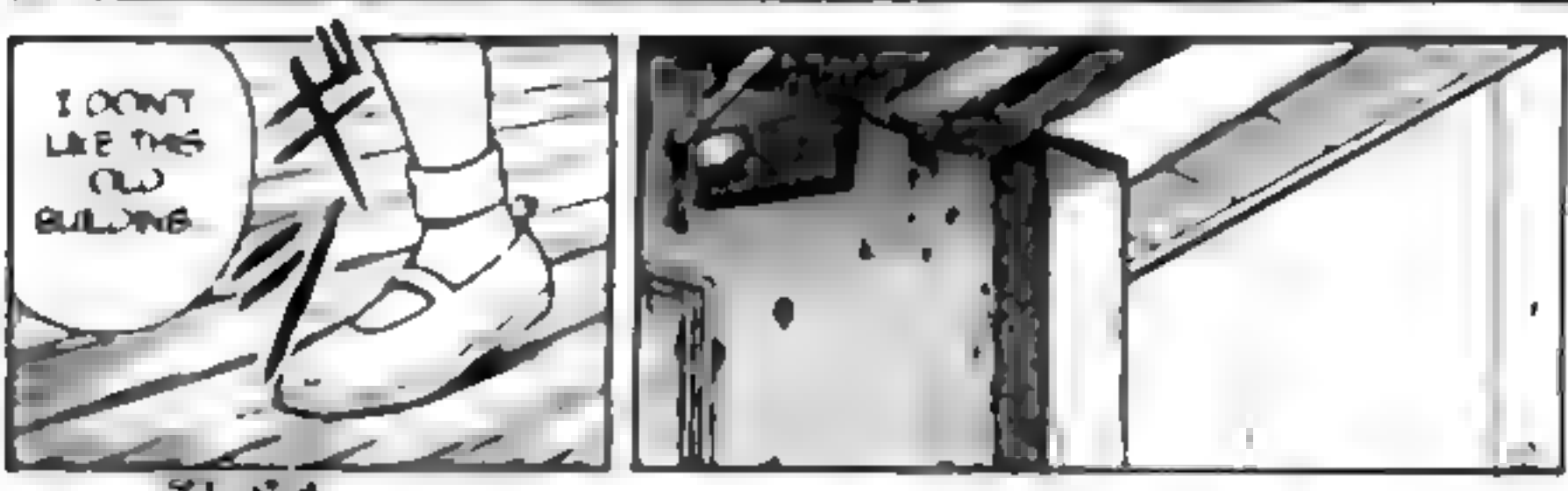

WHAT? I JUST SAID THAT YOU LIKED...
Hmmm

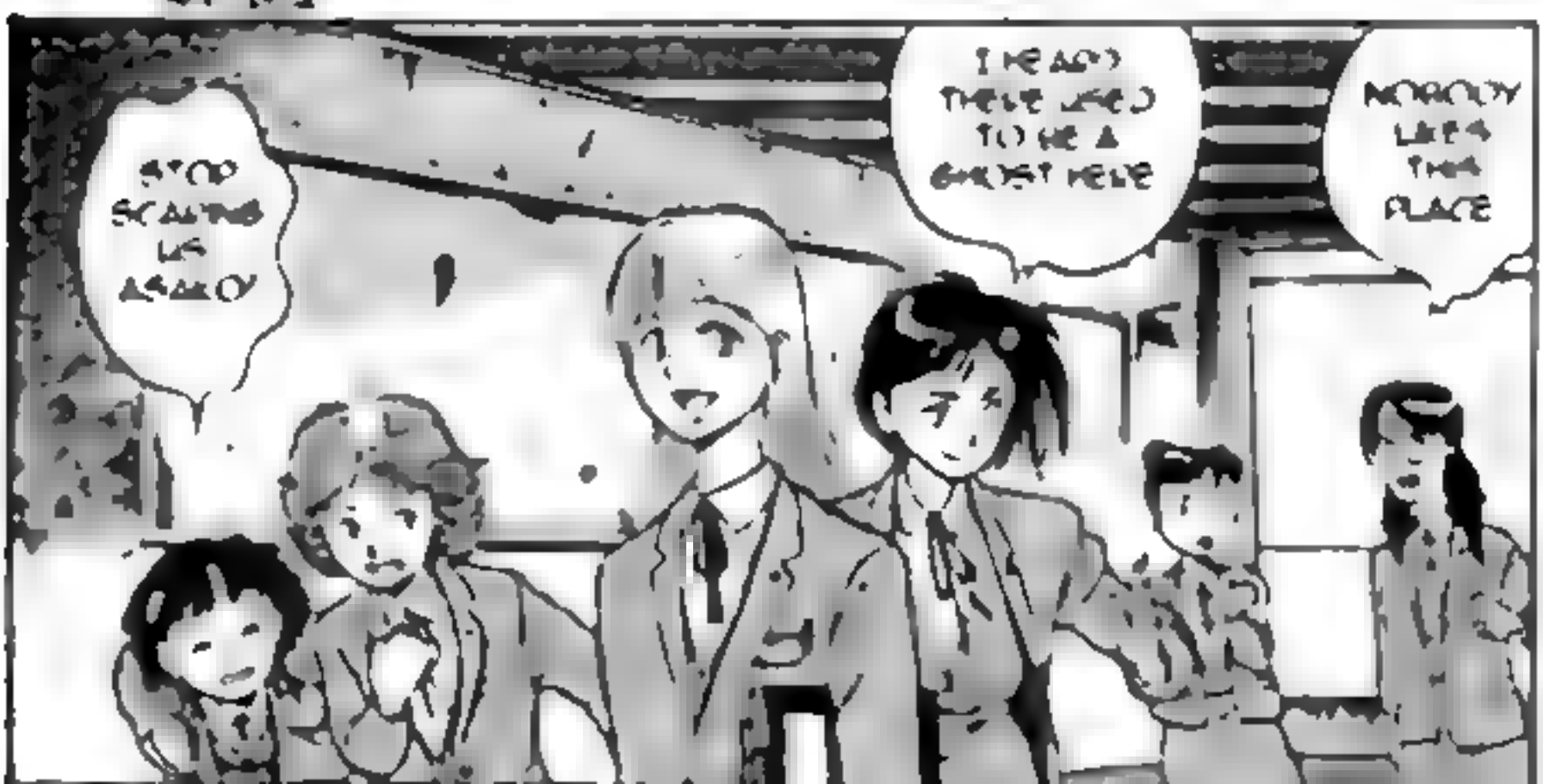
YEAH, THEY KNEW WHAT USHIO WAS ACTUALLY DRAWING!
BUT NAKA-MURA-SAN AND INOUE -SAN...
It's nothing

SHUT UP! IT'S NONE OF YOUR BUSINESS!
DON'T HIT ME BECAUSE I'M RIGHT!
バタバタ

Ushio, what are you doing?




I DON'T LIKE THIS OLD BUILDING


STOP SCARING US AGAIN!
I HEARD THERE USED TO BE A GHOST HERE
NOBODY LIKES THIS PLACE

DON'T WORRY! IT'S DAYTIME, SO WE'RE FINE!

はっはっはっ

SFX. HA HA HA

EVEN SO...

BECAUSE WE'LL GET IN THE WAY IF WE USE THE NORMAL ENTRANCE

PRESIDENT~! WHY DO WE HAVE TO CARRY THE OLD BOOKS THROUGH HERE!?

FORGET IT, PRESIDENT AND ASAKO ARE JUST TOO CHEERFUL.

I DON'T GET YOU....

ANYWAYS, THEY'RE TEARING IT DOWN NEXT YEAR. I MIGHT MISS IT.

きしきしきし

SFX. CREAK CREAK CREAK

WHAT?!

I WONDER IF ASAKO CAN EVER BE HONEST IN FRONT OF USHIO-KUN.

IT'S NOT LIKE THAT!

WHAT A SURPRISE!!

WHAT WAS THAT? ASAKO LIKES USHIO-KUN?

ヒソヒソ

WHAT DO YOU MEAN?

YOU SHOULD BE MORE HONEST.

OOOKS

OKAY, WE'RE HERE! LET'S GRAB THOSE....

SFX. SHIVER

MAYBE HE'S FROM AN OLD SAMURAI FAMILY?

WHY DOES ISHIZAKI-SENSEI'S FAMILY HAVE SOMETHING LIKE THIS...?

THIS THING GIVES ME THE CREEPS.

EVEN THE KATANAS ARE STONE.

SFX: GLOW

IT'S JUST A WELL MADE STATUE. I WONDER WHAT IT'S USED FOR.

THIS WAS MADE BY CHIPPING AWAY THE ROCK RIGHT?

LOOK AT THAT DETAIL!

NO WAY, MAYUKO!

IT LOOKS LIKE IT'S ALIVE.

WHAT'S WRONG?

WELL, LET'S HURRY UP. ENOUGH WEIRD STUFF.

IT'S JUST MY IMAGINATION.

IT'S NOTHING

AGREED!

YOU GOT IT?

YUP.

HUP.

GOT IT.

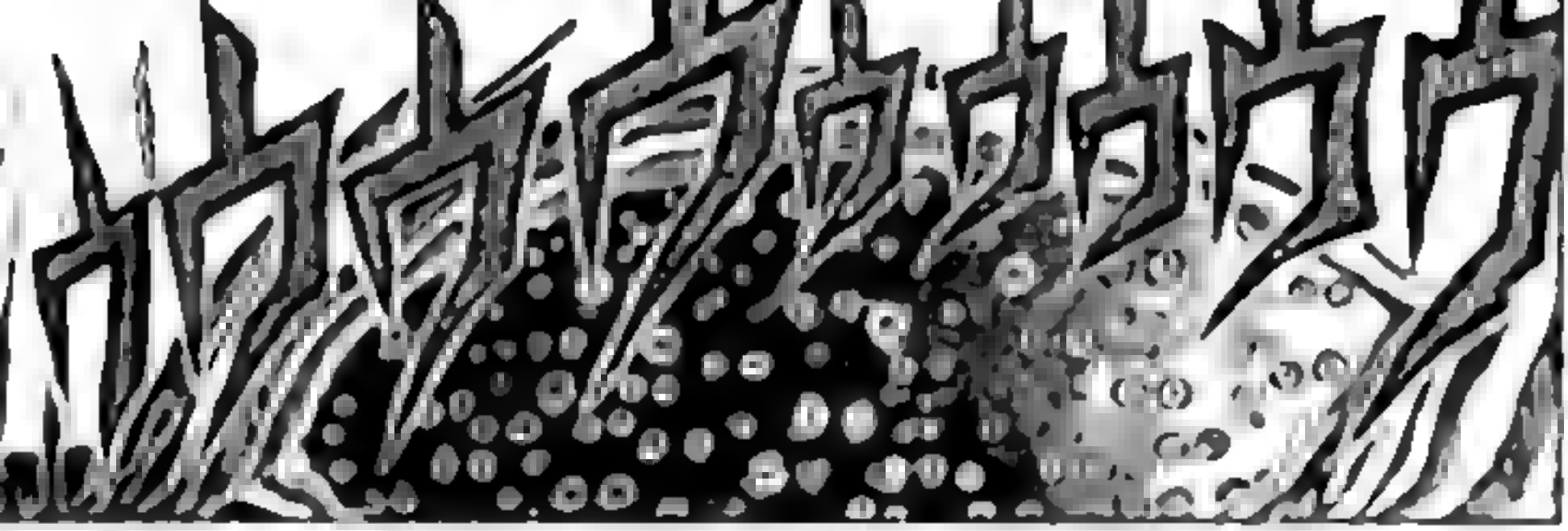
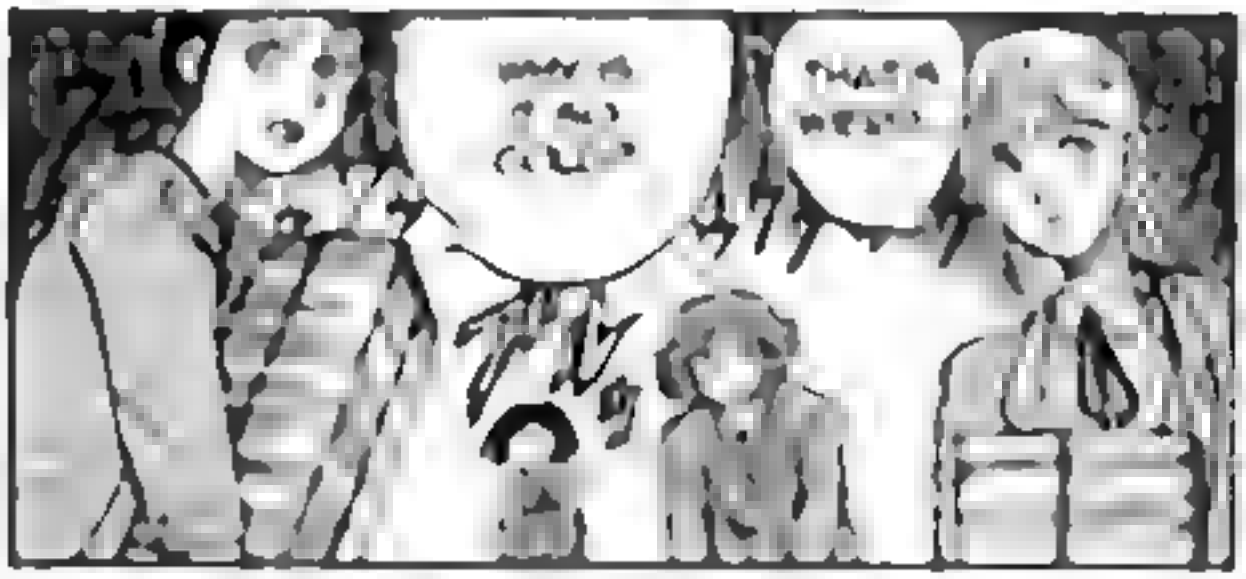
ASAKO, YOU TAKE THIS.

SFX: HISSS

OVER HERE.

THIS WAY.

THEN LET'S GO.

FROM THIS POINT THE COUNTRY'S PATH TO UNIFICATION AND HISTORY'S FLOW...

BECAUSE OF THIS, AFTER THE BATTLE OF SEKIGAHARA...

THEY'RE AMAZING.

DO YOU FIND THESE STORIES INTERESTING?

WOULD YOU SHUT UP!

BECAUSE OF THIS...

HEY... TORA!

...SO YOU BE QUIET!

I WANT TO KNOW WHAT HAPPENED IN THESE LAST 500 YEARS...

AFTER 500 YEARS IN THAT HOLE, EVEN HUMAN STORIES ARE REALLY INTERESTING.

Hahaa! In order to get Samurai Head to be involved in politics.

Whatever

BUT YOU KNOW, THIS SO CALLED 'SPECIAL STUDY' LECTURER SAYS INTERESTING THINGS.

THE SPEAR IS IN MY HEAD?!

AH!

SFX. OLD BELL

WH- WHAT'S THE MATTER AOTSUKI....

EH..

ER..

HUH?

WHAT?

AH!

W-WAIT, AOTSUKI!

THE OLD SCHOOL-HOUSE.

THE SPEAR TOLD ME?

A STONE EATER

OH?

STONE EATER?

Youkai Scanlations

Notes from the Translator

THAT'S ALL? SORRY BUT I'M BUSY WITH CLUB ACTIVITIES.
IT'S GOING TO BE TOUGH WITHOUT THE 3RD YEARS.
ANYWAYS WE WERE WONDERING IF YOU COULD HELP US OUT AT THE NEXT GAME.

Most Japanese schools require students to be involved in one and only one year long club or sport. However, in cases that teams do not have enough players to compete, players will ask non-members to fill in. This way there can be the case where a track runner plays a baseball game, or in this comic, Ushio is asked to fill in on the basketball team for a game.

Chapter 2

The Stone Eater Part 2

The Beast Spear Revealed

http://www.youkai-scans.com
#Youkai-Scans
@irc.irchighway.net

WHAT'S GOING ON!?

HEY! GET A HOLD OF YOURSELF!

HEEELP!!

WHAT THE...HER LOWER HALF HAS TURNED TO STONE!

GET HER TO THE NURSE!

EVERYONE... TURNING TO STONE...!

CALL AN AMBU-LANCE!

HUH?

KYA!

HEY! WHAT'S GOING ON?!

NAKA-MURA!

HEY! WHERE ARE YOU?!

INOUE!

ドカ

ドカ

ドカ

ドカ

INTO STONE!!

ANSWER ME!

ドカ

ドカ

ドカ

WHERE ARE YOU?!

警視庁

THE INVESTIGATORS BELIEVE IT WAS A KIDNAPPING, WHAT DOES THE SCHOOL THINK?

IS IS NOT POSSIBLE THAT THE MISSING STUDENTS RAN AWAY FROM HOME, MR. PRINCIPAL?!

SO THOSE GIRLS WERE KIDNAPPED DIRECTLY FROM THE OLD SCHOOL-HOUSE?!

THE STUDENTS' BELONGINGS ARE STILL AT SCHOOL.... THEREFORE...

FORGET THAT AND TALK!

SO WITH THAT, I COULD ALSO GET INSIDE THAT MAGIC BOX YOU CALL A "TV"?

THIS MIDDLE SCHOOL BECAME THE SCENE OF THE LARGEST MISSING PERSONS CASE EVER TODAY.

OH~!

THAT'S A "TELEVISION CAMERA"?

HURRY UP AND TELL ME WHAT YOU KNOW!

いたたたた

ぎゅ

HEY...

I WONDER HOW THAT WORKS. I SHOULD GO CHECK IT OUT!

EARLIER, WHEN THE SPEAR HOWLED AT ME....

ABOUT THE MONSTER'S EXISTANCE...

WHAT MAKES YOU THINK I'LL HELP YOU?

HEH!

ばしゃ!!

GAH!

UNDERSTAND, BRAT?!

I DON'T FOLLOW HUMANS!

I'VE ALREADY SAID I'M ONLY HERE TO EAT YOU.

I'M A MONSTER!

WELL, THEN...

I'LL JUST HAVE TO KILL YOU FIRST!

HOW DARE YOU!

SFX: THWACK

SFX: GRAB

SFX: SPIN

SFX: SMACK

ACK!

ACK!
OWW!

I'LL TELL YOU! JUST TAKE IT OUT!

AAAAH!

DAMMIT! W TH THAT SPEAR IN THE WAY I JLST CAN'T GET INTO RHYTHM!

YOU SHOULD HAVE TOLD ME FROM THE START!

DAMMIT!

ズキ

ズキ

HURRY UP AND TALK!

IF I DON'T FIND A WAY TO EAT HIM SOON I MAY NOT BE ABLE TO BEAT HIM.

THEY LIVE IN OLD BOOKS AND FURNITURE, AND DRAG HUMANS INTO THEIR WORLD

AND BEHIND THEIR BACKS THEY TRANSFORM HUMANS INTO STONE AND EAT THEM

THAT THING IS A "STONE EATER"

YEAH, AND SLOWLY THEY ALSO ENJOY CREATING FEAR IN THEIR VICTIMS.

TURNED TO STONE

THEY'RE STRONG THEY ONCE TURNED A WHOLE ARMY OF ARMORED WARRIORS TO STONE AND ATE THEM.

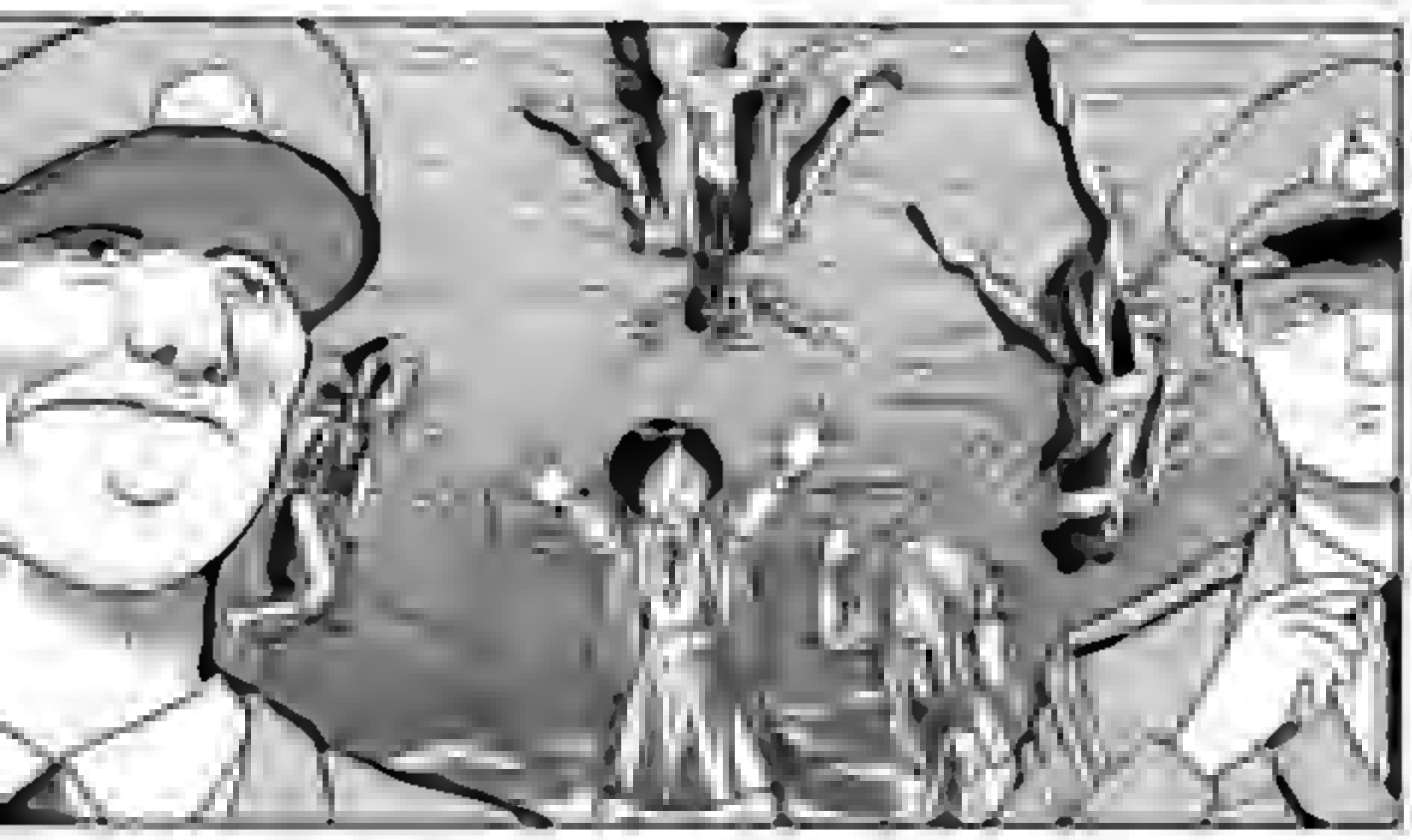
ACTUALLY, I'VE BEEN ABLE TO SMELL HIM SINCE THIS MORNING.

SOUNDS LIKE A REALLY NASTY GUY...

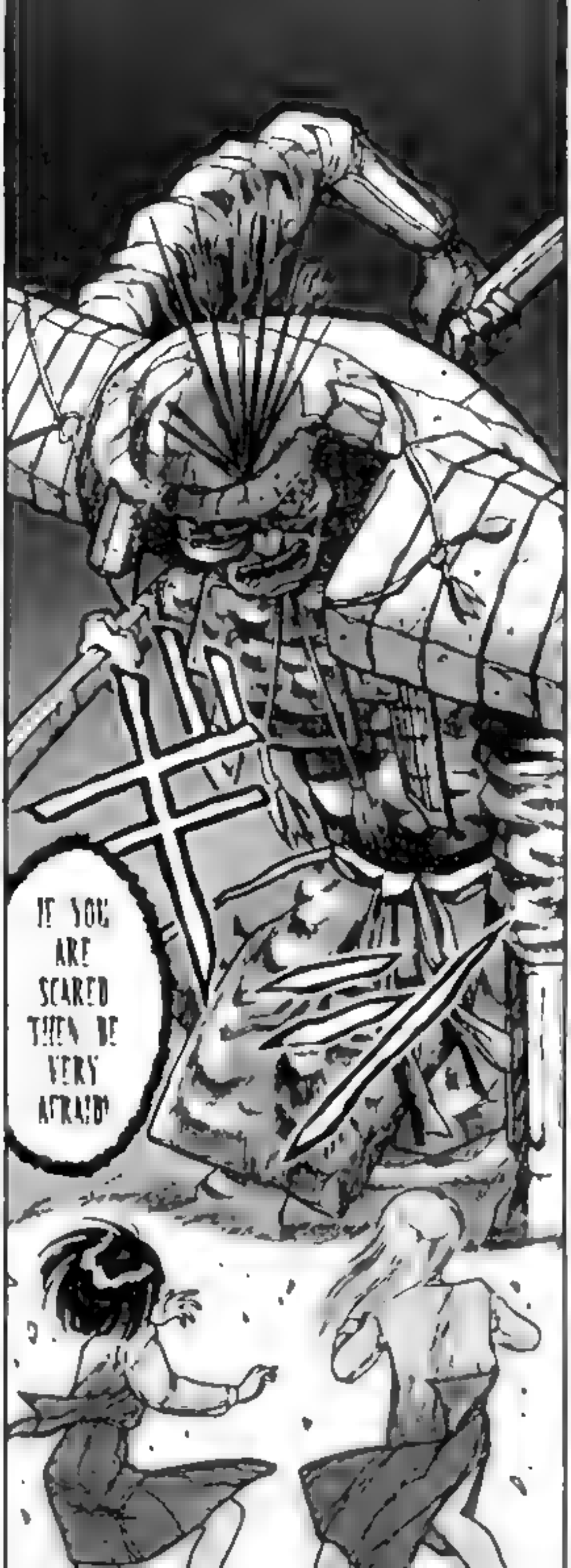
YOU WERE RUNNING AROUND FRANTICLY LIKE AN IDIOT EVEN THOUGH HIS BARRIER WAS RIGHT IN FRONT OF YOU!

SFX: KER-SMACK

LET'S
HEAD
BACK



OFFICER!
OVER HERE!
WE'RE OVER
HERE!


IF YOU ARE SCARED THEN BE VERY AFRAID!

ARE YOU SCARED?

BE AFRAID AND...

TURN TO STONE!

BREAK APART... HERE!

THEN I WILL BREAK YOU APART AND EAT YOU!

ME TOO, MAYUKO ...

ASAKO ...I-I'M SCARED ...

パキ ピシ パキ ヨオ

ゴオオオオ

I WON'T LOSE!

BUT ...

ドン

YOU CAN DO IT!

C'MON! DON'T GIVE UP!

I CAN'T LOSE.

2-7 がんばりや! 一等だい

BUT IF YOU LOSE, OUR CLASS WILL BE IN 4TH PLACE!

YOU'RE EMBAR-ASING, USHIO.

hey! you cheer too!

SO, C'MON! YOU CAN DO IT!

YOU'LL WIN, SO DON'T GIVE UP!

ドン ドン

球技大会

ファレ! ガンバリヤガレ!!

ピー ピー

I WON'T LOSE. YOU CAN COUNT ON ME!

USHIO
....

stupid

You can do it

You can do it!

QUIVER IN FEAR AND TURN TO STONE!

ASAKO!!

HUMAN FEAR...

...IS SO WONDERFUL!

NO~!

HAHAHAHA! YES! LET ME SEE YOUR FEAR!

ゴゴゴ

BE AFRAID?

YOU TOO! BE AFRAID! BE AFRAID!

ゴゴゴ

IDIOT!

ゴゴゴ

立入禁

HUH?

SFX: ZAN

YOU CAN'T GO IN THERE!

HEY! GET OUT!

HEY! STOP!

LET'S CHECK IT OUT!

SOME-THING'S GOING ON OVER THERE!

THERE-FORE...

SHUT UP! HOW DO I BREAK THE BARRIER?

I STILL HAVE TO EAT YOU!

DO YOU REALLY THINK YOU CAN STOP HIM? JUST GIVE UP!

SFX. RUNNING

RIGHT!

CHE! IDIOT! WHAT DO YOU THINK YOU'RE HOLDING?

FOUND IT!

SFX: KINK

SFX: CRACK

SFX: CRASH!

SFX SLASH

SFX GYAGIGI

SFX: GRIP

SFX: TURN

YOU'RE THE STONE EATER?!

SFX: STAB

IDIOT! THAT'S NOT THE STONE EATER! THAT'S JUST A STONE SAMURAI!

WHAT?!

WAIT...WHY AM I HELPING HIM?!

SFX: RATTLE RATTLE

SFX: FLASH

!

CAH!

SFX: CHOMP

Youkai Scanlations

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#Youkai-Scans
Over.Jrobinghoney.net

Chapter 3

The Stone Eater Part 3

HEHEHEHEH DID YOU THINK A HUMAN COULD WIN AGAINST ME?!

THAT IDIOT UNDERESTI-MATED ITS ABILITIES!

GUESS?

UGH!

YOU WILL TURN TO STONE AS WELL! AH, I LOVE THIS FEELING!

わしゃ

わしゃ

わしゃ

わしゃ

GRRR...

THE BARRIER IS CLOSING!

OH

OPPS... HE DROPPED THE SPEAR AND TURNED BACK INTO A NORMAL HUMAN...

THAT'S NOT GOOD

カコン

A BIT...
FURTHER
...

IF THIS BARRIER CLOSES, YOU'RE AS GOOD AS DEAD!

A BIT OF ADVICE, BRAT!

ゴゴゴゴ

ビョーン

I...KNOW THAT... BUT...

ゴゴゴゴ

UWAAA!

バリバリ

ER!

ガクン

HAHA HA!

THIS IS GREAT!

NO WAY! THIS IS WHY I TOLD YOU TO STOP FROM THE BEGINNING!

WHAT? DON'T GO ORDERING ME TO SAVE YOU!

TORA...

PLEASE HELP...

ゴオオオオオ

THAT'S NOT... WHAT I'M ASKING...!

HUH?

PLEASE GET THEM OUT OF HERE....

SOON YOU WILL BE NOTHING BUT AN EMPTY SHELL!

HAHAHA! YOU ARE SLOWLY TURNING TO STONE!

WHAT? ARE YOU STUPID!? THIS IS NOT THE TIME TO WORRY ABOUT OTHERS!

I WON'T LET HIM EAT ME...

ゴオオオ

ごごごご

あはは♡

THAT'S WHY!

HEH...I KINDA OWE THOSE GUYS....!

Jeez, Ushio!

Stupid

It's pretty good this artwork

Katsuki-kun

I'M ASKING YOU.

TORA.

WHEN HE HAS THAT SPEAR, HE'S SO PATRONIZING TO ME!

CRAZY! THIS BRAT IS COUNTING ON ME FOR HELP...

.....!

ゴゴゴゴ

THIS FEELS GOOD!

BUT...

WHAT? A MONSTER IS FOLLOWING THE ORDERS OF A HUMAN?!

I'M ONLY DOING THIS ONCE!

YOU FOOL!

OH, SHUT UP!

YOU'RE ANNOYING!

HUP!

ペ
ピキ
ピキ
I'M ALMOST COM-PLETELY STONE...
NOT POSSIBLE, TORA...
HEY!
GET YOUR ASS OUT HERE!
ゴゴゴゴゴ
HEH. YOU JUST DON'T GET IT...
ゴゴゴゴ
THE MOST IMPORTANT THING TO A HUMAN IS THEIR OWN LIFE!!
YOU IDIOT! STOP WORRYING ABOUT OTHERS!
YOU...
ゴゴゴゴゴ

!

HEHEHE. IN THAT CASE... HEHE... I WILL JUST EAT YOU ALIVE!

BUT I'LL GIVE YOU AN UPSET STOMACH!

HEY! COME AND GET ME, STONE EATER!

STUPID!

YOU REALLY ARE...

TORA ...

I'M THE ONE THAT WILL EAT YOU!

GAH!

YOU ARE WASTING YOUR LIFE.

SCUMBAG

IT'S NO GOOD! I CAN'T BREAK FREE...!

カラーン

ゴゴゴゴゴゴゴゴ

JUST ONE MORE HIT.

I NEED THE SPEAR.

THE SPEAR.

DAMN. MY EYES...!

IT'S NO GOOD ...

I NEED THE SPEAR!

JUST ONE... JUST ONE HIT!

ヒョオオオオオオ

WHAT?! THE SPEAR IS MOVING BY ITSELF?!

ﾋｭﾝ

ばるん
ばるん

GYA! NOT THIS WAY!

ヒョオオオ!

カニ

ガッ

カカ

THAT KID IS GETTING REALLY GOOD AT USING THE SPEAR.

OH...

HEY, YOU SURE DID A NUMBER ON ME, HUH SCUM?!

MONSTERS THAT SIDE WITH HUMANS are THE LOWEST OF SCUM!

I WILL SAY IT AGAIN.

HeHe..SO YOU LIKE IT?!

ASSHOLE!

WHOA

WHAT IS THAT?

AH..

WHOA! THERE'S ANOTHER ONE OVER HERE!

HOLY SHIT!

I CANNOT LOSE AT A PLACE LIKE THIS!

WHY SOL?

I WILL NOT LOSE! A 100-YEAR OLD INSECT DEMON CANNOT LOSE TO A MERE HUMAN!

DON'T FORGET THAT!

AND DON'T MESS UP THIS TIME!

SO THE STONE EATER IS ACTUALLY A TRANSFORMED CENTEPEDE!

ARGH! I HELPED THE HUMAN AGAIN, DAMMIT!

KEH! HOW ANNOYING!

THEY'RE WEAK TO SALIVA.

SEE ITS LEFT EYE? SPIT ON THE SPEAR AND STAB IT.

YOU BASTARD

THANKS!

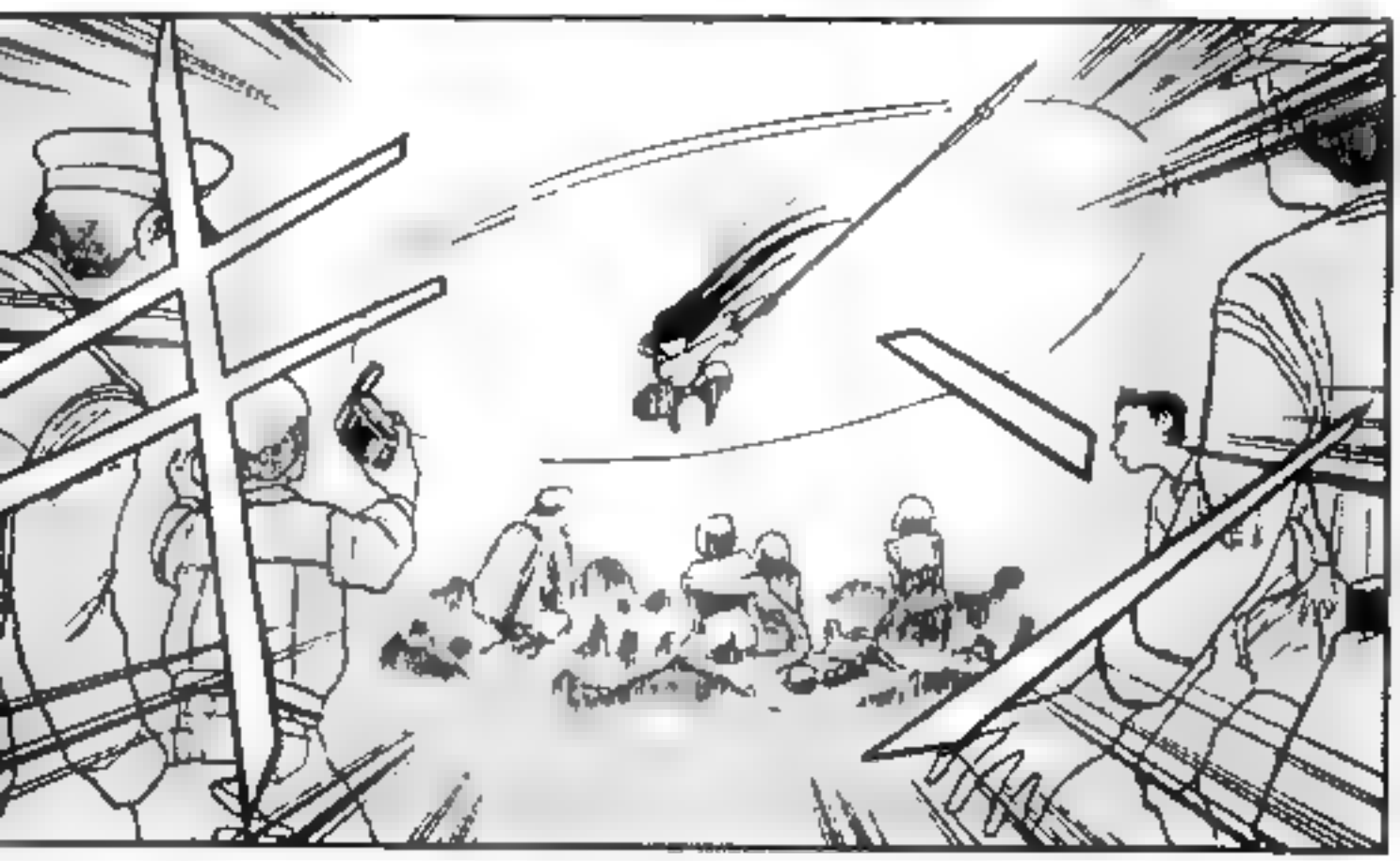
……

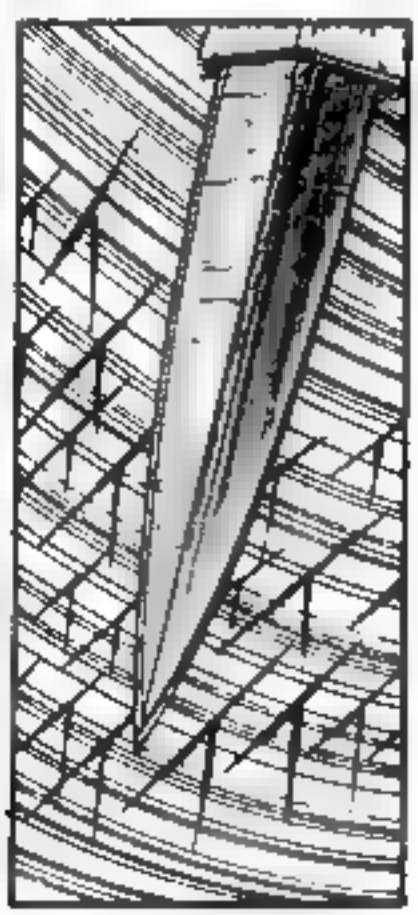
ONE MORE!

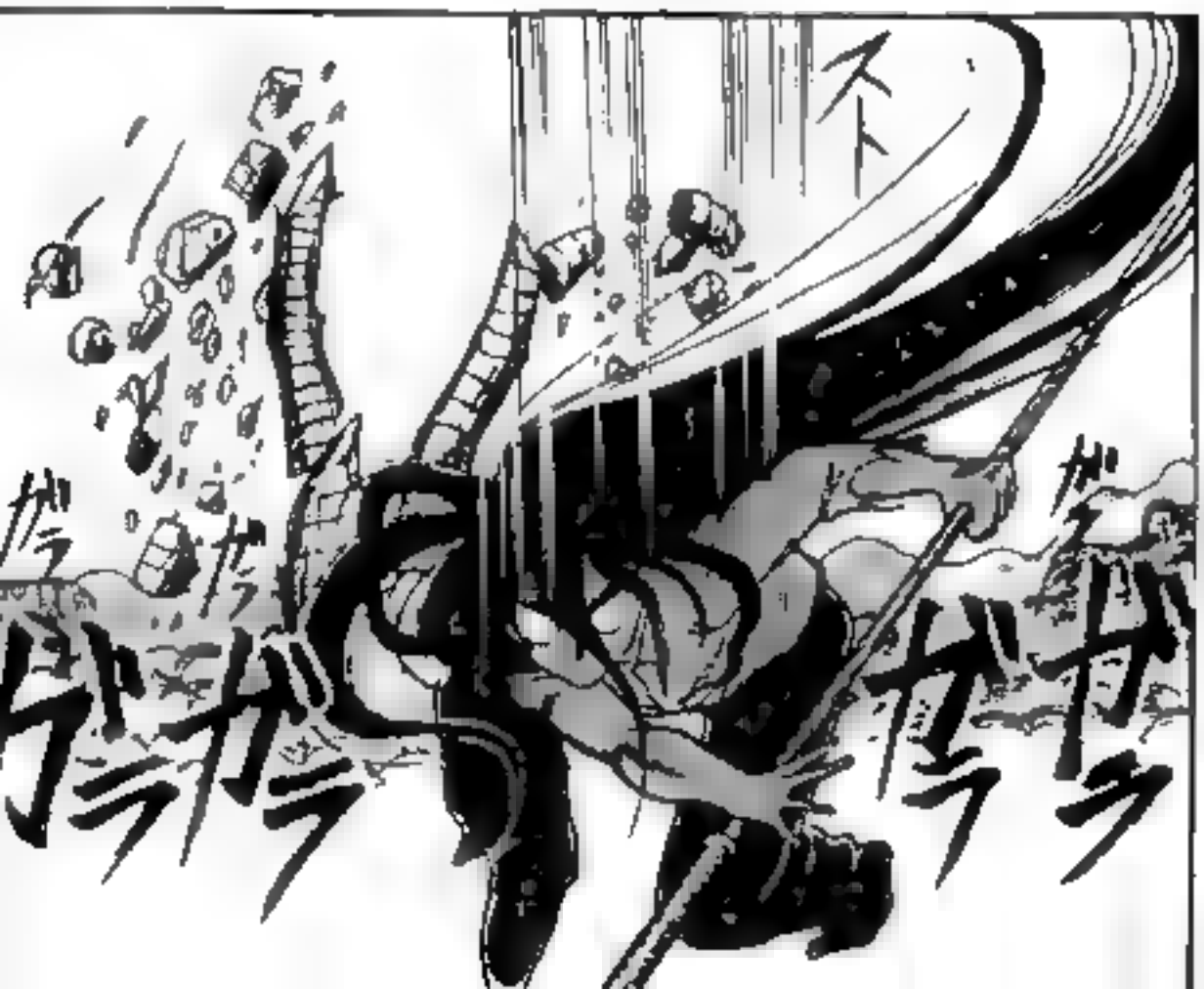
AMAZING ...
IS THIS A DREAM ...?

ドオオオ

WE'RE DONE!
NOT YET!






ガラガラガラ

ΔΗ...

HEY! YOU!

...WHO IS THAT?

ER....

WHO IS THAT?!

WHAT IS THIS?

いやあああ

ウソだ

HEY, LOOK...

ISN'T THAT ME?!

AMAZING!

This image was taken without any special effects...

IT'S AMAZING!

I'M HERE, BUT THERE'S ANOTHER ME IN THE BOX!

BUT EVEN HAVING SAID THAT, USHIO COULDN'T BE ANGRY WITH TORA AFTER WHAT HAPPENED TODAY.

This time don't break it

YEAH, I GOT IT! WOULD YOU JUST SHUT UP!?

HEY! LOOK! LOOKS WHO'S THERE!

Youkai Scanlations

A LONG TIME AGO

RIDING THE CLOUDS AND CLOAKED IN LIGHTENING, THERE LIVED A VIOLENT SPIRIT.

EVEN THOUGH IT ATE THEIR CHILDREN

THE PEOPLE HAD NO WAY TO DEFEAT IT AND LIVED IN FEAR

HOWEVER EVEN THIS INFAMOUS VIOLENCE THE END CAME

AT THE END OF A TERRIBLE BATTLE STEAM

Chapter 4

The Oni in the Painting
Part 1

Reiko

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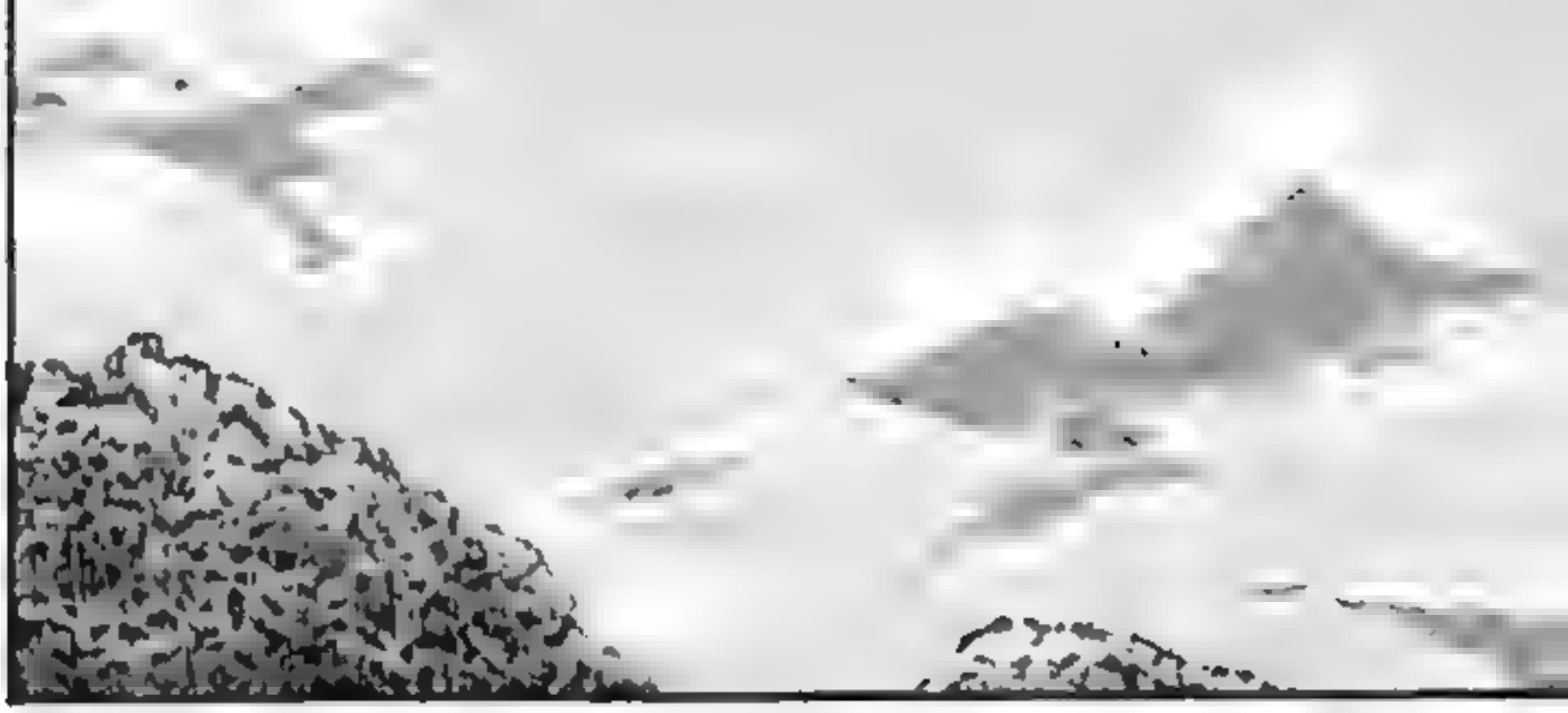
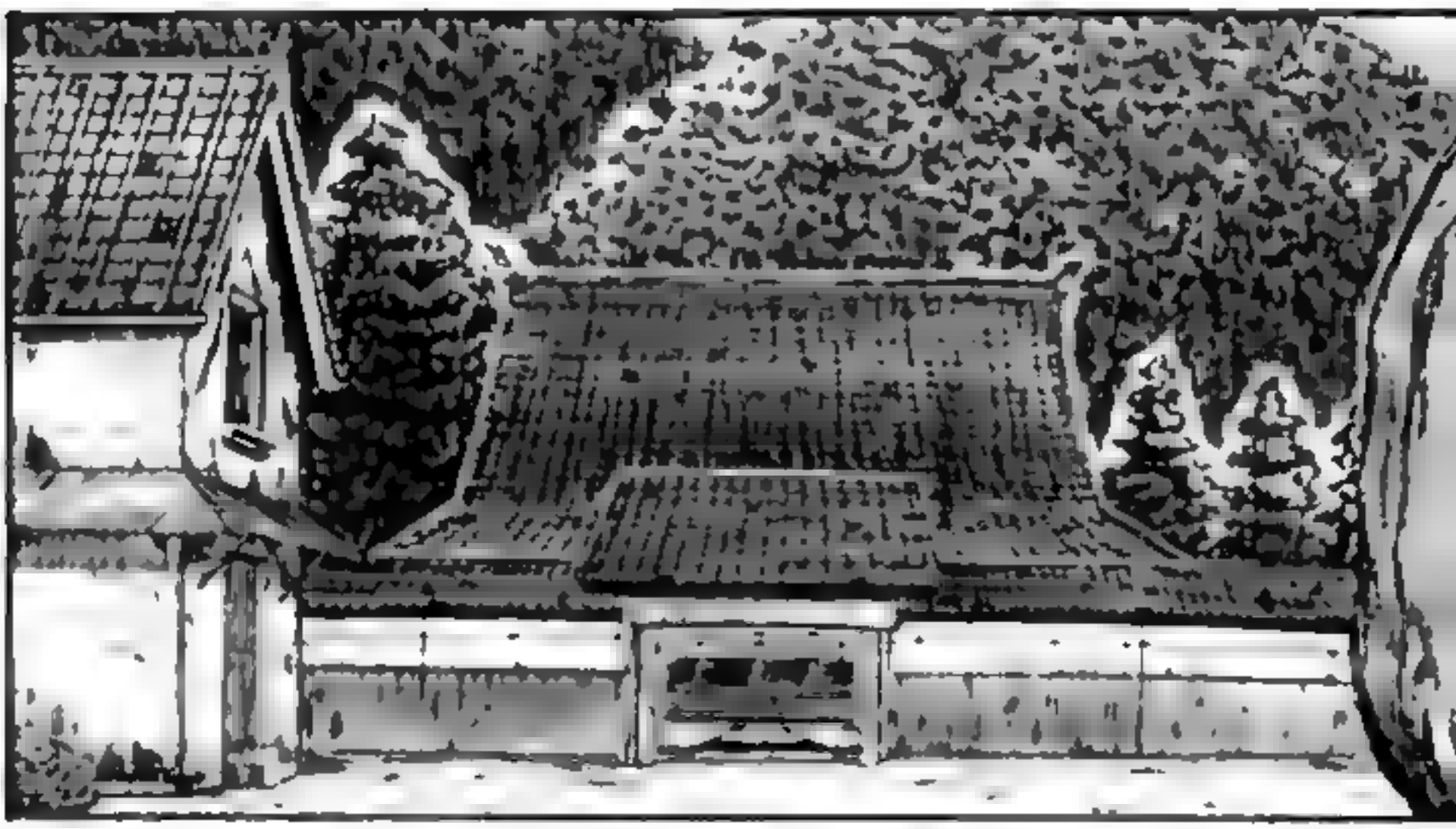




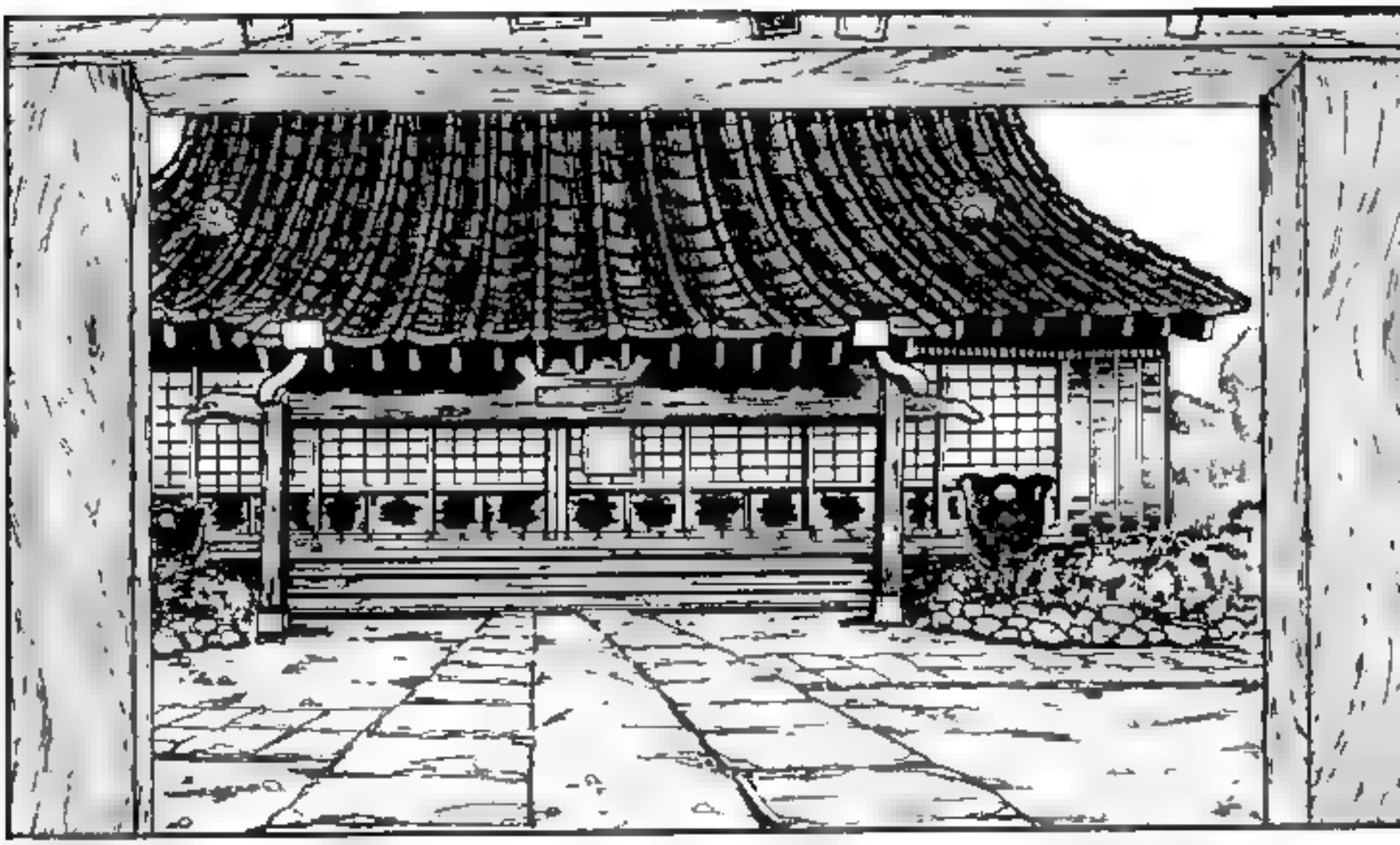
LISTEN, USHIO! THIS IS THE TRUTH. A YOUKAI'S PHYSICAL FORM CAN'T BE SEEN BY THE HUMAN EYE,

BUT THEY DO EXIST!!

SHITHEAD OLD MAN, IT'S JUST LIKE HIM TO COME BACK AND START OFF AGAIN ~~~~

USHIO... YOU'RE ALREADY 14. AS SON OF THE HEAD PRIEST OF THIS TEMPLE,

IT'S PROBABLY TIME FOR YOU TO LEARN ITS HISTORY.



IT IS SAID THAT IT WAS A LONG BATTLE TO THE DEATH...

THE BATTLE BETWEEN THEM LASTED 4 DAYS AND 4 NIGHTS...

THE BEAST SPEAR...

AND ON THE FIFTH DAY, THE MAN FINALLY... WITH THE PURIFYING SPEAR

IMPALED THE YOUKAI ONTO A STONE.

JUST PINNING THE MONSTER TO THE ROCK TOOK EVERYTHING HE HAD.

BUT, EVEN FOR THAT GREAT MAN,

THE PEOPLE BUILT THIS TEMPLE ON TOP OF THAT ROCK.

IN ORDER TO WATCH OVER THE YOUKAI...

THAT IS HOW THE AOTSUKI LINEAGE STARTED...

THE MAN BECAME THE HEAD PREIST. AND IT IS SAID...

AS YOUR FATHER, I'M TELLING YOU, CARELESS SON OF MINE, BEFORE YOU MAKE A MISTAKE AND OPENS THOSE DOORS!

EH!? USHIO!! LISTEN UP! THIS MEANS THE CELLAR'S DOORS ARE TO BE LEFT ALONE!

AND THE AOTSUKI TRADITIONAL SAYING...

"OPENING THE UNDER-GROUND PATHWAY'S DOOR IS BAD."

UNDERSTAND, USHIO?! NEVER, EVER TOUCH THOSE DOORS!!

AH.... HAHAHA.... THIS DOESN'T LOOK GOOD...

THE HEAD PRIESTS FOR GENERATIONS HAVE PASSED ON THESE WORDS.

WE ABSOLUTELY MUST NOT LET IT OUT!

ON THE BLOOD OF THE AOTSUKI FAMILY!

MOST DEFINATELY!

AH! I'VE GOT IT, POPS!

AHAHAHA. THE ONE WHO BROKE THOSE DOORS AND LET TORA OUT WAS ME...

HUH? WHAT IS IT!?

SEE YA!

WAIT.

You are too...

THAT'S RIGHT, POPS, YOU'RE JUST STUPID.

THERE IS NO WAY THAT COULD BE THE 'BEAST SPEAR'.

フッ

HA HA, NO WAY! I-I THOUGHT IT MIGHT BE...

はっ はっ はっ

ぱん ぱん

OH!

ドタバタ

WHO WOULD STILL BE SLEEPING NOW?!

USHIO! IF YOU'RE SLEEPING, WE'RE LEAVING WITHOUT YOU!

HUH?

what?

USHIO-KUN'S FATHER?

ヒヨオオオ

HE'S JUST SHOCKED, THAT'S ALL!

WHAT'S WRONG?

ヒヨオオオ

WAIT A SEC, AOTSUKI!

LET'S GO! HE'S NOT GOING TO MOVE TILL EVENING ANYWAYS.

ALL RIGHT!

Hanyuu Michio Art Exhibition

羽生道雄作品展

春の紳士服大市

NOW NOW, THERE WAS AN EXTRA TICKET AFTER ALL!

JEEZ! MAYUKO, THIS IS YOUR FAULT!

WHAT'S WITH YOU! I'M THE ONE THAT GOT THE TICKETS FROM MY FATHER FOR FREE!

HEY! HURRY UP!

I'VE WANTED TO SEE HANYUU MICHIO-SAN'S LIFE DRAWINGS FOR A WHILE NOW!

AH! NAKAMURA! THANK YOU!!

ぶん

たったっ

wait up, Ushio

SO LET'S HURRY AND GO IN!

上機嫌
じょうきげん

...TOO LATE...

SO DON'T DO ANY-THING WEIRD!

OH, RIGHT! TORA! THESE ARE PICTURES!

I THINK THE BEST ONES ARE MADE WITH UNEXAGGERATED LOVE.

WOW! THESE PAINTINGS ARE JUST AMAZING! I REALLY LIKE THE FREEDOM OF IT.

IT GOT WEIRD...

HE HAD DIE-HARD FANS AND RECEIVED SEVERAL AWARDS. BUT FROM THAT POINT ON....

WHEN IT COMES TO SOME-THING YOU LIKE, YOU SURE TALK A LOT.

I REALLY LIKE MASTER HANYUU'S DRAWINGS. HIS DAUGHTER'S "PORTRAIT OF REIKO" SERIES IS SERIOUSLY MOVING.

WHAT'S HE THINKING? HE KEPT DRAWING MORE AND MORE STRANGE THINGS...

EW...

AFTER PAINTING THIS ONE

HE DIED...

BUT, AOTSUKI, WHY IS THIS THE ONLY PICTURE THAT'S A PHOTO-GRAPH?

トン トン

札子像

TODAY USHIO SEEMS LIKE HE KNOWS WHAT HE'S TALKING ABOUT.

BUT I LIKE THIS PAINTING. KIND OF A DARK MOOD...

SO THE THE REAL THING IS KEPT BY THE REAL RE:KO-SAN.

IT'S SAID THAT HE LEFT THIS PAINTING TO HIS DAUGHTER WHEN HE DIED.

...

Sheeeupid! Who would WHAT!? want to model for your crappy drawings?

NAKAMURA, EVEN AS A MIDDLE SCHOOLER YOU'RE EMBARRASSING! NEED THE TOILET?

ER...

It's that way

WHAT?! MAYBE SHE'LL BE WILLING TO MODEL FOR MY DRAW-INGS?!

STUPID! I WAS JUST THINKING SHE LOOKED A LITTLE LIKE SOMEONE I KNOW.

Just stop it

That's an old adult gag

HOW NASTY...

THIS HASN'T CHANGED AT ALL IN 500 YEARS.

THIS SMELL OOZING OUT!

AFTER 500 YEARS, THE WORLD IS FULL OF NEW AND BIZARRE THINGS, BUT...

THE ARTIST OF THIS "PAINTING" DIED CURSING OTHER PEOPLE... FURTHERMORE, THE ONE THAT DIED...

HATRED!

BECAME AN ONI!!

DAMMIT! EAT SHIT!

IT'LL BE GOOD TO HURRY UP AND GET EATEN BY ME! HEHE.

ビュッ ビュッ

YOU DUMBASS! DON'T MEDDLE IN OTHER'S BUSINESS!

AH.. LOOK OUT!

THE OTHERS CAN'T SEE TORA

USHIO-! WHAT IS HE DOING EVERY MORNING?

KABUTO

HE'S THE MEANEST BULLY AROUND! BE CAREFUL, USHIO...

SHIT... THAT'S THE 3RD YEAR MASAKI-SAN.

THAT HURT!

AOTSUKI FROM YEAR 2 ....YOU'RE ANNOYING.

GOT IT?

DON'T BE SO CHEEKY!

かあ

GAH!

THAT HURT, SENPAI!

ゴイチ

B-BUT...

USHIO~

SOMEONE SHOULD STOP HIM.

THAT'S BAD. IT LOOKS LIKE HE WANTED TO GET USHIO TO FIGHT FROM THE START.

ALWAYS HITTING ME WITH THAT SPEAR WHENEVER HE PLEASES~!

Yeah!

Right there.

Get him!

I'M SO HAPPY! THIS FEELS GREAT! HEY, BEAT HIM UP SOME MORE!

NOT SO TOUGH NOW, ARE YOU BRAT?!

LOOK AT THIS! I CAN'T STOP SMILING!!

HUH?

COME

HIT ME...

YOU'RE STILL SAYING STUFF LIKE THAT, HANYUU?

WHILE YOU'RE AT IT, I WOULDN'T MIND IF YOU KILLED ME...

KEH!

HANYUU...

AH!

I DIDN'T SAVE YOU, DON'T JUMP TO THE WRONG CONCLU-SIONS.

U-UH...

W-WAIT A SEC!

SHE'S NOT JOKING!

HANYUU REIKO!

THAT'S SUICIDE HANYUU ...

ヒソ

ヒソ

ヒソ

ヒソ

IDIOT!

REIKO ...

HEY, USHIO. ARE YOU OK?

HEH.

LOOK AT HER WRIST...

YOU REALLY DON'T KNOW ABOUT SUICIDE HANYUU?

WHAT?

THAT'S NOT THE END OF IT FOR HANYUU!

.....

WHAT ARE YOU SAYING?

SHE'S ATTEMPTED SUICIDE 4 TIMES, NOW...

EVERYONE WHO'S GOTTEN CLOSE TO HER HAS HAD STRANGE ACCIDENTS!

AND 3 MORE PEOPLE BEFORE SHE CAME HERE...

3RD YEAR'S TANAKA ISHIZAKI.... 2ND YEAR'S MITANI...

BAH! THAT'S JUST STUPID!

BECAUSE IT'S YOU I KNOW YOU'LL ASK HER AGAIN TO BE A MODEL BUT PLEASE, ANYONE BUT HER.

THEY'RE STILL ALIVE, BUT TANAKA IS STILL ON CRUTCHES. AND MITANI IS STILL IN INTENSIVE CARE...

ALSO ALL OF THEM HAD FREAK ACCIDENTS!

HEY!

HEY!

YOU IDIOT! THIS IS SERIOUS!

THIS KIND OF TALK COMING FROM STUDENTS IN THE 21ST CENTURY!?

WHAT A SURPRISE! SHE IS PROBABLY HANYUU MICHIO'S ONLY DAUGHTER. I'LL GET HER TO MODEL FOR ME!!

MORNING. ONE WEEK LATER

HANYUU -SAN!

C'MON, CONSIDER IT ONCE MORE!

WAIT A SEC!

WHO KNOWS, PROBABLY BECAUSE HE'S USHIO RIGHT!?

BUT IT DOESN'T LOOK LIKE ANYTHING'S HAPPENED. WONDER WHY SHE ACTS LIKE HE'S INVISIBLE.

HE REALLY WANTS HER TO MODEL FOR HIS ART PRESENTATION.

HE'S STILL HOUNDING THAT HANYUU?

I'M A HUGE FAN OF YOUR FATHER'S ARTWORK.

I'M BEGGING YOU, HANYUU-SAN.

THAT I WANTED TO DRAW YOU SMILING!

...MAY NOT SEEM LIKE MUCH, BUT ON THE FIRST DAY WE MET I HAD THIS THOUGHT.

I UNDER-STAND THAT ME WANTING YOU TO MODEL...

MY FATHER IS DEAD.

IT'S TRUE THAT I'M HANYUU'S ONLY DAUGHTER,

MY FATHER WAS AN ARTIST... BUT...

ビクッ

BUT...

MY DEAD FATHER CALLS TO ME... AND...

DEAD PEOPLE CALL TO LIVING THINGS.

THOSE THAT BECOME INVOLVED WITH ME...

I DRAG OTHERS IN WITH ME...

DIE.

YOU'D BETTER STOP. THERE IS SOMETHING UP WITH HER!

W-WAIT A SEC!

SHUT UP!

ISUZU

RAAA!

かこおおお

ISU

THAT HURT, DAMMIT!

ウルオオ!

TORA!

W-WHAT IS THAT?!

KEH!

IT VANISHED...

DAMN! HE GOT AWAY!

Youkai Scanlations

Chapter 5

The Oni in the Painting
Part 2

Masaki

#Youkai-Scans
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WHOA....

EVERYONE WHO'S GOTTEN CLOSE TO HER HAS HAD STRANGE ACCIDENTS!

I DRAG OTHERS IN WITH ME...

THAT'S IT!

THAT'S THE MONSTER THAT MADE THE OTHERS HAVE ACCIDENTS!

I DON'T KNOW WHAT THE DEAL IS...BUT IT'S PROBABLY THAT "ARTIST" FATHER OF HERS.

WELL, THAT THING IS SOMEHOW RELATED TO THAT GIRL... IT REALLY GETS TICKED OFF WHEN OTHER HUMANS TRY TO GET CLOSE TO HER, REALLY HATES IT...

.....

TO THAT ONI!

I'm the one that's going to eat you, are you listening? Hello?

DON'T GET CLOSE ENOUGH TO END UP LIKE THE OTHERS! I HAVE NO INTENTIONS OF GIVING YOU TO HIM...

LISTEN... DON'T GET INVOLVED.

AN ONI?

……

ガシャ

ヒュウ

ああああ

PULL YOURSELF TOGETHER!

UNGO-VAGINA

FATHER!

うおおお

PEKO DADDY DOESN'T HAVE MUCH LONGER

I'LL BE STUCK IN THE OTHER WORLD FOREVER

PEKO

YOU WON'T LEAVE MY SIDE, RIGHT?

YOU WON'T BETRAY ME, RIGHT...?

DON'T LEAVE ME!

NO!

MY REIKO ....

FOREVER... FOREVER YOU ARE....

YOU WON'T BETRAY ME LIKE YOUR MOTHER DID... RIGHT?

MY REIKO....

I'VE FAILED 4 TIMES...

BUT THIS TIME I'LL MAKE IT OVER THERE...

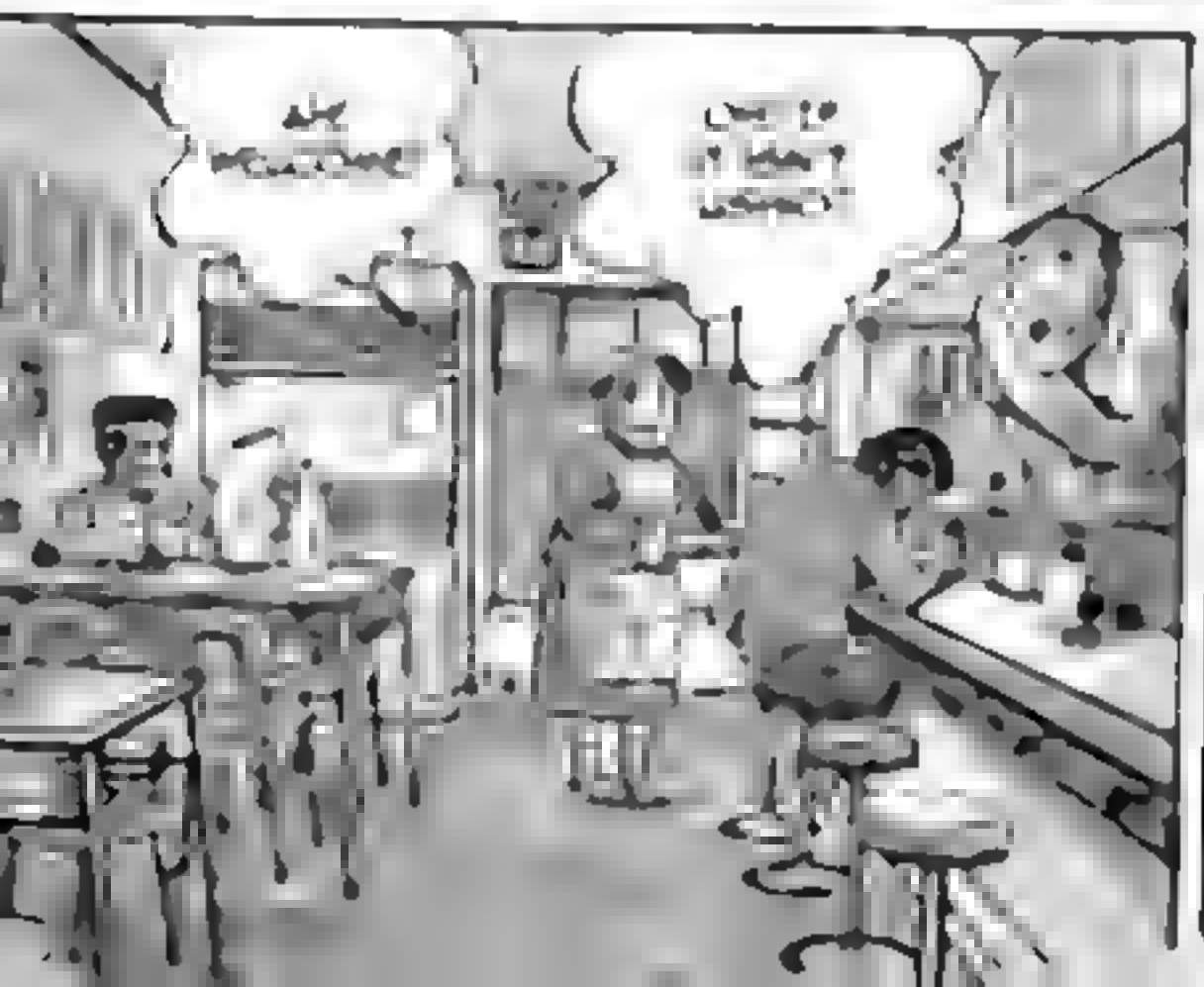
PLEASE DON'T HURT ANYONE AGAIN....

I'M FINE.....

BEING ALONE.

SO...

I'LL ALWAYS BE FATHER'S REIKO....



HELLO!

HONEY! THE NOODLES ARE GETTING OVER-COOKED!

YEA, KINOA!

HOW'D YOU GET THOSE WOUNDS? GOT INTO ANOTHER FIGHT?

THANKS, AUNTIE*!

ASAKO JUST LEFT, SO WHY DON'T YOU JUST WAIT HERE

*NOT RELATED. POLITE WAY TO REFER WOMEN ABOUT 40 TO 50

HUH?

ずるずる

I'M BACK!

WHY ARE YOU HERE?

YO!

Ah! Welcome!

定食 650

定食 650

丼 450

丼 550

カツ 700

鉄火丼

.....

HEY USHIO, SHE MAY ACT LIKE THIS, BUT AT HOME ALL SHE TALKS ABOUT IS YOU...

ASAKO, DON'T SAY IT LIKE THAT.

WHAT WAS HE SAYING?

WHAT MY FATHER WAS JUST SAYING!

WHAT IS?

IT'S A LIE.

YEAH...

BUT ANYWAY, WHAT'S GOING ON? IT'S RARE FOR YOU TO STOP BY.

IT WAS NOTHING!

5 MAY

TELL ME ABOUT HANYUU-SAN.

I TOLD YOU TO NOT TO TOUCH ANYTHING!

?

TORA CAN'T BE SEEN BY NORMAL PEOPLE

SHE'S MASTER HANYUU'S DAUGHTER AND MODEL. "PORTRAIT OF REIKO"... I REALLY WANT HER TO BE MY MODEL.

.....

INOUE TOLD ME THAT YOU TWO WERE IN THE SAME FIRST YEAR CLASS.

WHY ARE YOU ASKING ME?

カチャ カチャ カチャ

ABOUT... REIKO?

IS THAT REALLY THE ONLY REASON?

SO COULD YOU...

THAT'S THE ONLY REASON?

WHA?

OF COURSE THAT'S ALL! THIS IS AN IMPORTANT TIME FOR ME! THERE'S NO WAY THAT PERSON WOULD MODEL FOR THE LIKES OF ME!

OF...

BUT SHE MODELED IN MY FAVORITE WORK OF MASTER HANYUU'S, "PORTRAIT OF REIKO"! I KNOW IT'S ABSURD, BUT I STILL WANT TO TRY. YOU SHOULD UNDERSTAND HOW IT FEELS.

WELL THEN...

.....

WHEN IT COMES TO ART, YOU GET ALL DREAMY.

OK! I GET IT!

DAMN RIGHT!

ANYTHING ....?

WHA...

WAS THERE SOMETHING STRANGE ABOUT HANYUU-SAN... ANYTHING AT ALL?

"I THOUGHT" ...?

I THOUGHT THERE WAS SOMETHING GOING ON...

SECOND SEMESTER OF OUR FIRST YEAR, KEIKO TRANSFERRED IN.

EVERYONE PLEASE WELCOME OUR NEW TRANSFER STUDENT

HANYUU REIKO.

REIKO WAS REALLY PRETTY. THE GUYS WERE EXCITED, BUT REIKO ALWAYS KEPT TO HERSELF...

I'M REIKO, NICE TO MEET YOU.

FORCEFULLY INVITING HER...

I'M A FRIENDLY PERSON, SO I STARTED TALKING TO HER.

AND WITH HER SKILLFUL HANDS, SHE EVEN SEWED CUTE EMBROIDERIES ON EVERYONE'S HANDKERCHIEFS.

SHE IS ACTUALLY REALLY A NICE PERSON, DESPITE HOW SHE LOOKS.

AND EVENTUALLY SHE STARTED TO SMILE.

ONE BY ONE, ALL OF THE GUYS THAT ASKED HER OUT HAD ACCIDENTS...

WHEN I THOUGHT SHE FINALLY BROKE OUT OF HERSELF...

THOSE ACCIDENTS HAPPENED...

ICHIZAKI, A 3RD YEAR, GOT HIT IN THE FACE BY A BALL AND MIGHT LOSE HIS EYESIGHT...

HOMEROOM NUMBER 7'S MITANI-KUN WAS CRUSHED BENEATH SOME LUMBER. HE'S STILL HOSPITALIZED.

THE 3RD YEAR TANAKA-SAN GOT HIT WHILE RIDING HIS BIKE.

RIGHT AFTER THAT...

WHAT?!

THEY STILL DON'T KNOW WHERE THE BALL CAME FROM.

AND... I HEARD NO ONE WAS DRIVING THE TRUCK...

IT'S MY FAULT...

ヒｵｵｵ...

THAT GIRL TRIED TO KILL HERSELF... SHE WAS DISCOVERED FAST, SO IT WAS ONLY AN ATTEMPT BUT—

YOU CAN'T BE WITH ME...

IT'S BEEN LIKE THIS FOR A WHILE, EVEN AT MY OLD SCHOOL...

HUH?

THAT'S WHAT SHE SAID ON THE DAY SHE FINALLY CAME BACK TO SCHOOL. THAT THE ACCIDENTS WERE HER FAULT...

ALL OF THE PEOPLE CLOSE TO ME HAVE ACCIDENTS...

BUT THOSE ACCIDENTS WERE JUST COINCIDENCES ...

AH! WAIT! REIKO!

AN ONI FOLLOWS ME AROUND... SEE YOU LATER...

ASAKO!!

AT THAT TIME...

はっ

ハ ハ・・・ THERE WAS NO ONE THERE...

I'M SORRY... ..... ASAKO... .....

ポ

I'M SO SORRY .....

....BUT I STILL REMEMBER...

REIKO'S EYES...

LOOKED SO LONELY...

SHE STOPPED SMILING...

SINCE THEN SHE WON'T LET ANYONE GET CLOSE TO HER.

REIKO!!

……

ドキン

IT WOULD BE EASY. ALL THE TIMES BEFORE I WOULD GET BEATEN! THIS IS UNSATISFYING...

EVER SINCE HE GOT INVOLVED WITH THAT GIRL AND THE ONI, HE'S BEEN NO FUN! I COULD EAT HIM AT ANY TIME...

ドビ

ACK!

ARGH! DAMMIT! WHEN HE SNAPS OUT OF IT, I'LL PUT THE FEAR IN HIM, MAKE HIM SUFFER, THEN EAT HIM.

AOTSUKI, YOU'VE BEEN FOLLOWING HANYUU AROUND...

SO?

JUST STOP!

.....

NO WAY, *SENPAI!*

I'LL JUST HAVE TO BEAT YOU UP...

WELL THEN!

SENPAI!

GOOD TIMING! COME AND GET ME

I'M A LITTLE PISSED OFF TOO!

BIG GUY! BEAT THE SHIT OUT OF USHIO!

OHH! THIS IS GREAT!

WHAT DO YOU MEAN "STOP FOLLOWING HANYUU AROUND"?!

WHAT THE FUCK DO YOU KNOW?!

.....GEH... COULD IT BE THAT YOU....

ふりゆ

YOU KNOW THE REASON THAT HANYUU REIKO IS ALONE?

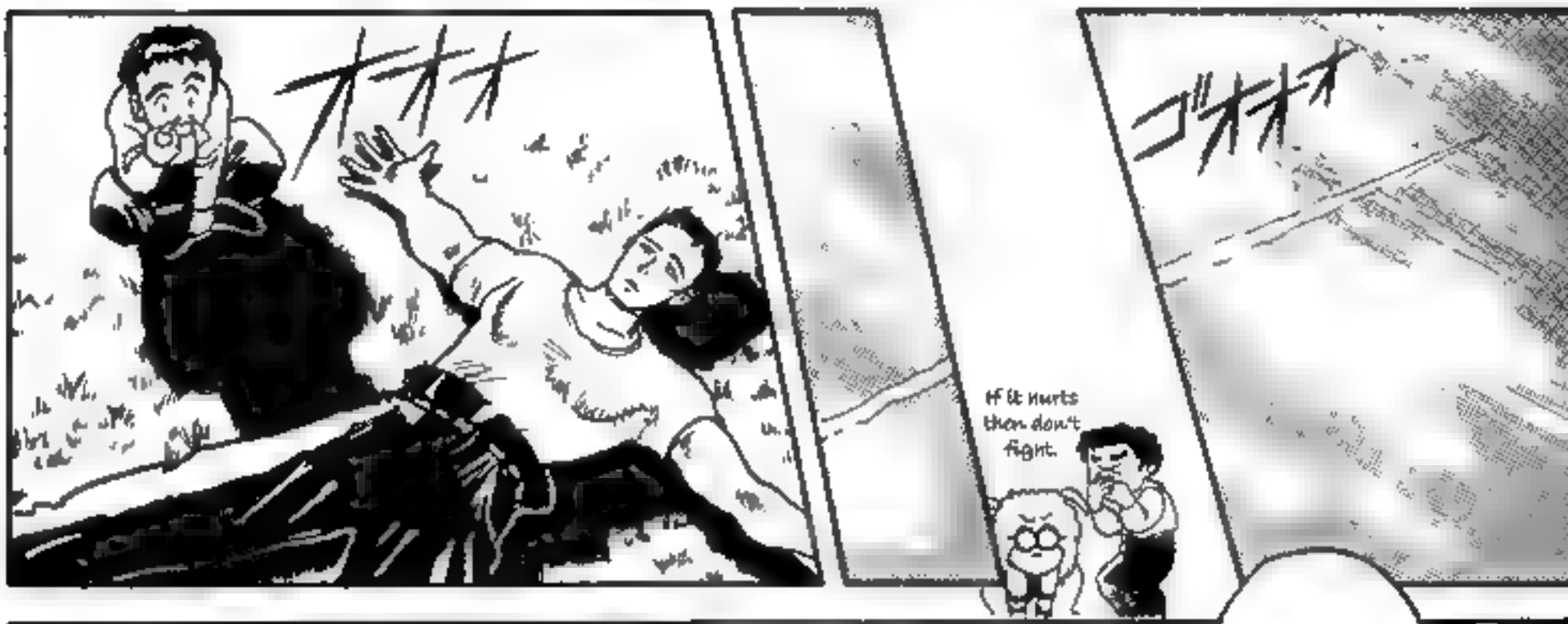
THEN TELL ME WHY!

!

DON'T YOU FEEL SORRY FOR HER?!

HEH!

ゴッ


オオオ
ゴオオオ
If it hurts then don't fight.

I'VE KNOWN HER FOR A LONG TIME...
YOU SEE, I WAS REIKO'S CHILDHOOD FRIEND...

REIKO'S FATHER DIED HATING EVERYONE. AND...
IT'S ABOUT HER FATHER...
IT'S NOT LIKE I DON'T HAVE AN IDEA...

There is a boy getting close to Reiko!

I won't let that happen!

Trying to steal my Reiko from me again!

Reiko..
only
Reiko...

Will
always
be mine!

Youkai Scanlations

Notes from the Translator

Japanese school grades are divided by what type of school and what year of that school, so this first year would be first year of middle school.

http://www.youkai-scans.com
#Youkai-Scans
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Chapter 6

The Oni in the Painting Part 3

AH~! HERE YOU ARE!

MAN, WHAT'S WITH HIS DISSPIRITED ATTITUDE?

SMACK

SFX. KER-SMACK

WITH HIM ACTING LIKE THIS, EATING HIM ISN'T WORTH THE EFFORT.

ALRIGHT I'M COMING...

AT LEAST I HELP OUT!

YOU SURE HAVE A LOT OF RESPONSIBILITIES.

WE HAVE PRACTICE FOR THE SPORTS FESTIVAL NEXT AND WE ARE DOING FOLK DANCE, SO WE'RE SUPPOSED TO GO HELP THE TEACHER!

.....

WHAT'S THE MATTER, AOTSUKI?

ヒュウウウウ...

I HEARD ABOUT HANYUU FROM HIM...

YOU HEARD OF THAT BIG BULLY MASAKI-SAN, RIGHT...

I'VE KNOWN REIKO SINCE KINDERGARTEN... WE PLAYED TOGETHER A LOT.

I'M LIKE THIS NOW, BUT I WAS ONCE A KID TOO...

BUT IN HER SECOND YEAR OF ELEMENTARY SCHOOL...

BACK THEN, SHE STILL HAD HER PARENTS AND LIVED HAPPILY.

HER MOTHER RAN AWAY WITH ONE OF HER FATHER'S STUDENTS.

THE OLD PAINTER NEVER RECOVERED FROM THE SHOCK...

IT'S UNDER-STANDABLE... WITH HIS FAVORITE STUDENT...

TO BE BETRAYED BY THE WIFE HE LIVED WITH FOR SO LONG...

N-NO WAY!

AROUND THAT TIME REIKO STOPPED SMILING...

I WAS STILL A KID AT THE TIME, SO I DIDN'T UNDERSTAND ALL THAT ADULT STUFF.

YOU CAN'T PAY FOR REIKO'S SCHOOL LUNCHES ANYMORE.

WE UNDERSTAND THAT YOU'RE IN SHOCK AFTER YOUR WIFE RAN AWAY, BUT IF YOU DON'T PAINT ANYTHING...

...

YOU MAY SAY THAT, BUT MISAO-SAN... YOU DON'T HAVE ANY INCOME RIGHT NOW.

WHOA!

COME WITH US, REIKO-CHAN.

THEREFORE, AS RELATIVES WE'LL TAKE HER IN...

AH!

I WON'T HAND REIKO OVER TO ANYONE!

ACK!

LEAVE!

AT THAT TIME, THE NORMALLY GENTLE OLD MAN HAD THE FACE OF AN ONI.

I ONLY HAVE REIKO...

ONLY REIKO...

THE LAST TIME I WENT...

I STOOD IN THE SHADOW OF A SMALL PILLAR TREMBLING.

HE SOLD MY FAVORITE PAINTING.

STANDING AT THE FRONT DOOR, LITTLE BY LITTLE, REIKO TOLD ME WHAT HAPPENED.

IT WAS A PAINTING OF HER MOTHER...

TO THIS DAY I STILL REMEMBER HER FACE.

AND I SAW IT...

YOU PROBABLY WON'T BELIEVE ME...

I SWEAR HE WAS TRYING TO PAINT HIS SOUL INTO THAT PAINTING. AND...

HE HAD THE FACE OF AN ONI!

HER HOUSE WAS PUT UP FOR SALE, BUT EVEN NOW NO ONE WILL BUY IT.

AFTER-THAT, THINGS GOT STRANGE AROUND REIKO...

A FEW DAYS LATER, HER FATHER DIED...

THE REASON SHE'S ALONE... IT'S BECAUSE HER FATHER IS STILL IN THIS WORLD...

SHE'S ALWAYS ALONE.

WHAT HAPPENED TO THE PEOPLE CLOSE TO HER I DON'T KNOW, YOU PROBABLY KNOW MORE ABOUT THAT.

HER FATHER BECAME AN ONI.

Eighty

HUH?

AND...USHI.. AOTSUKI, HOW DO YOU FEEL?

ぴぽ～ん

DO YOU STILL WANT TO MAKE HER YOUR MODEL? YOU MAY END UP LIKE THE OTHERS...

I FEEL SORRY FOR REIKO...

DON'T BE STUPID! THIS MUCH COULD NEVER ERASE MY INSPIRATION!

WHAT'S WITH YOU?

WELL THEN, GOOD LUCK!

WHATEVER!

I THINK I SHOULD GO TO HER HOUSE THIS TIME...

I WAS JUST THINKING OF HOW I WOULD ASK HER AGAIN, THAT'S ALL!

BUT...NOT LIKE I BELIEVE THOSE RUMORS, BUT BE CAREFUL.

AS LONG AS IT'S USHIO... THEN REIKO WILL...

YOU'LL BE ABLE TO HELP HER SOME-HOW.

HEY HEY! IT'S REALLY THE END OF THE WORLD IF YOU'RE WORRIED ABOUT ME.

H-HEY!

YEAH...

WELL HURRY UP. THE FOLK DANCE IS DOWN AT THE TRACK.

Alright, let's start the music!

There's a speaker missing

WELL? WHAT IS IT?

I'VE FOUND SOMETHING AMAZING! WOW, IN 500 YEARS EVEN TREES HAVE CHANGED INTO STRANGE THINGS!

WHY?!

ぱらぴれ
ぽれんぴら
ぽれ ぴれ
ぱっぷ

ちゃら
りらりら
り
ぽろぴれ
ぽれろ

JUST BY TOUCHING HER SOME-THING MIGHT HAPPEN!

BUT USHIO, THAT'S SUICIDE RE.KO!

SHE ALWAYS SITS OUT AT TIMES LIKE THIS.

HEY, WHY ISN'T HANYUU-SAN DOING THIS?

WHY'S THAT?

HANYUU -SAN!

USHIO!

WHAT BULLSHIT!

むかっ

. . .

jeeze. every single one of them.

I DON'T GET IT. WOULD YOU TEACH ME TO DANCE?

TEACH ME, PLEASE.

BAH! THAT'S NOT WHY I ASKED.

I DON'T WANT YOUR PITY...

I SAID NO! GO AWAY!

THE MUSIC ALREADY STARTED.

*YOU ALL JUST SHUT UP!!!

HEY HEY, IS THIS A DOUBLE SUICIDE!?

HAHA! SHE'S GETTING MAD. YOU'RE SO DEAD!

SHALL WE?

.....

WELL THEN.

SHE HAS SHOWN THAT FACE...

Like this?

You're supposed to spin me here.

ヒュウウ…

FOR THE FIRST TIME...

KYA!!

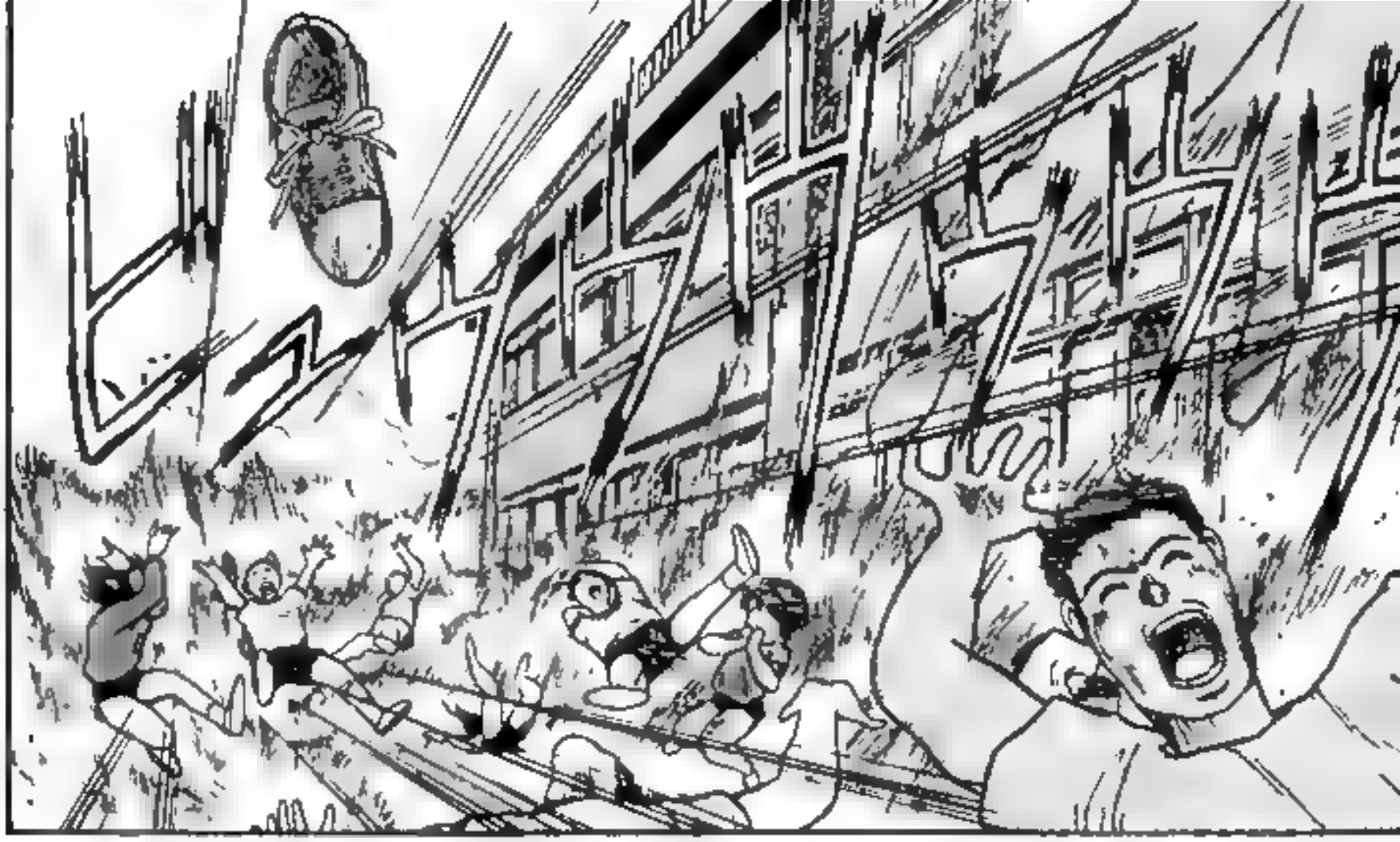
WHOA!

A WALL OF WIND?!

AAAH ...

GAH!

FATHER.....



REIKO! AOTSUKI!

SOMETHING IS WRONG, IS IT HER FATHER?

PLEASE STOP...
THIS PERSON ISN'T TRYING TO SEPERATE ME FROM YOU, FATHER.

I'M STILL WITH YOU!

I'll protect her!

Reiko is mine!

I SEE. IT'S BECAUSE OF HIM THAT HANYUU HAS...

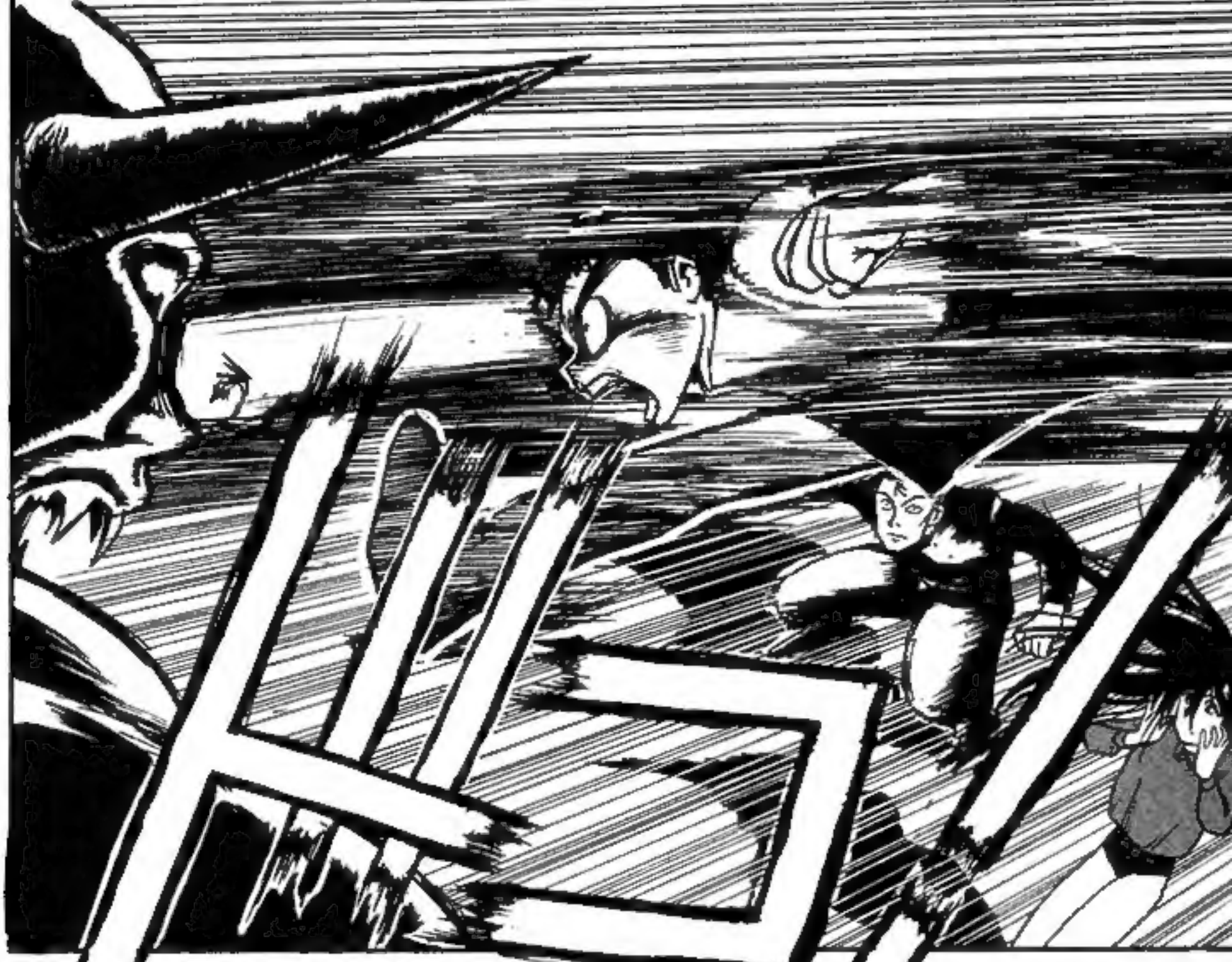
SO PLEASE DON'T HURT ANYONE ANYMORE!

I'VE ALWAYS STAYED BY THE PAINTING THAT YOU INHABIT!

STUPID OLD MAN!

THIS

PHEW!



A-AOTSUKI HIT THAT ONI WITH HIS BARE HANDS?!

I'M GETTING TICKED OFF TOO!

I'll protect Reiko!

A-AO...

STOP!!

JEEZE. I CAN'T BELIEVE YOU! YOU DON'T EVEN HAVE YOUR SPEAR?

!

BUT YOU, ONI...

HUMAN ONI... HE MAY BE A BRAT, BUT DON'T YOU DARE TOUCH MY PREY!

Youkai Scanlations

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